

1921
Feb. 28
NeAm

THE FATHERLESS CHILDREN OF FRANCE
CATALOGUE OF ORIGINAL SIGNED DRAWINGS, ETCHINGS,
PAINTINGS, MANUSCRIPTS, PHOTOGRAPHS, CONTRIBUTED
BY FAMOUS MEN AND WOMEN OF THE WORLD WAR TO

"THEIR BOOK"

*Marked
for sale*

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON MONDAY AFTERNOON AND EVENING

FEBRUARY 28TH, 1921

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
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THE PROCEEDS OF THE SALE OF THIS SPECIAL EDITION WILL GO
TO THE FATHERLESS CHILDREN OF FRANCE

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING WEDNESDAY, FEBRUARY 23RD, 1921

AND CONTINUING UNTIL THE TIME OF SALE

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BY ORDER OF THE NEW YORK COMMITTEE

AND THE BOSTON COMMITTEE OF

THE FATHERLESS CHILDREN OF FRANCE SOCIETY

ON MONDAY, FEBRUARY 28TH, 1921

AT 2:30 O'CLOCK IN THE AFTERNOON

AND 8:30 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES

LA 4125
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CATALOGUE OF ORIGINAL SIGNED DRAWINGS, ETCHINGS,
PAINTINGS, MANUSCRIPTS, PHOTOGRAPHS, CONTRIBUTED
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BY ORDER OF THE NEW YORK COMMITTEE
AND THE BOSTON COMMITTEE OF
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ON MONDAY, FEBRUARY 28TH, 1921
AT 2:30 O'CLOCK IN THE AFTERNOON
AND 8:30 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS MR. OTTO BERNET AND MR. H. H. PARKE, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

SYNOPSIS

THE collection here offered is the most remarkable which has ever been brought before the American public. It contains, not only the autographs of leaders in the political and military movements which centered in the world's greatest conflict, but contributions from the leading writers and artists of the Allied Nations who were the directors of thought through that great struggle. No individual could hope, within the span of a lifetime, to gather so many great names, for the cause in the interest of which these were so freely given is that of humanity itself. To select, where all the material is so desirable, may seem invidious, but the mention of a few items will serve to show the unrivalled character of the collection.

Among the political leaders who have contributed their autographs or signed photographs, or both, for the cause of the Fatherless Children of France are President Wilson and the members of his cabinet; former Presidents Roosevelt and Taft; President Poincaré of the Republic of France; Albert, King of the Belgians; the Presidents of the Chinese, Czecho-Slovak, Cuban, Haitian and other young republics; the Queen of Roumania; Prime Ministers Lloyd George and Asquith of England, Venizélos of Greece, and statesmen like Bonar Law, Balfour, Bryce, Curzon of Kedleston and other political leaders in England; with such names as Hoover, Whitlock, Gerard, Herrick and many others from our own country; Millerand, DeCartier, Jusserand and others of France, and diplomatic representatives of other nations which joined in the cause of the Allies.

The contribution of the military and naval executive officers engaged in the war is an extraordinary one. Here are the autograph messages or other contributions of the great commanders in the struggle. General Joffre, Marshal of France, copies in his own hand the Orders of the Day to the Army of Verdun for March 11, 1916, when the French armies declared "They shall not pass!" General Gouraud, the "Lion of the Argonne" gives the Orders of the Day for the Fourth French Army on Armistice Day; General Birdwood, commanding the Australian and New Zealand Forces, pays written tribute to the American private soldier; General Haig of the British Army, General Diaz of the Italian Army, General Haler of the Polish Army, all commanders-in-chief, with General Pershing of our own forces, write messages of importance, and a host of other military leaders join with them in assistance to the Fatherless Children of France. Vice-Admiral Sims pays tribute to the American Navy; Admiral Sir John Jellicoe writes of the coming of the American troopships into British waters and Vice Admiral Roger Keyes writes the signal that was made from his flagship before the Zeebrugge Raid, while many others have written messages of historic interest.

The "Knights of the Air" are represented by some remarkable photographs, among which are those of Guynemer and Raoul Lufbery, signed by the famous

aviators, the latter being the only known signed photograph of Lufbery in existence. Notable figures of the World War include a signed photograph and three autograph messages from Cardinal Mercier; a long autograph message of Burgomaster Max; Col. Whittlesey's impressions of the "Lost Battalion" a year after Argonne Wood; Canon Cabanel and Bishop Brent write of the experiences of the army chaplains; cardinals and college presidents, Red Cross leaders, heroes of individual actions and men and women in the forefront of war activities have written messages or dealt at greater length with matters pertaining to the Great Struggle.

The literary contributions form probably the greatest existing collection of autographs of living writers who have had anything to do with directing thought during the war. There is hardly a famous name in the realm of literature today that is not to be found here. Many of the contributions were written especially for this cause, and there are unpublished poems, sketches and autograph messages by many of the most famous of present-day writers. Some have contributed original manuscripts, and there are treasures like the original draft of the "Eton Ode," an unpublished sonnet and sapphics by the poet-laureate of Great Britain; the original manuscript of Joyce Kilmer's famous poem, "The Peacemakers;" the last page of John Masefield's "Tragedy of Nan" in his handwriting; copies of some of the most famous of war poems by the authors themselves, and unique items like a photograph of Joseph Conrad of which but one print was made and the plate destroyed. Of especial interest are autograph poems or other contributions by members of the French Academy.

Nearly a hundred original drawings, paintings and etchings have been given for the collection by some of the world's greatest living artists. To mention names here would be to recount the great painters of the Allied Nations. Most of these paintings and drawings have an intimate relationship to the Great War. The French artists in particular have depicted events of the struggle in various aspects. Particularly notable are almost priceless items like the original study by Faivre for the head of the poilu in the famous French War Loan poster, "On les Aura!"; a cartoon by Raemaekers; a sketch by Muirhead Bone of American troops leaving England for France; Henri Martin's original study for a figure in his large series of canvases entitled "Travail;" Plino Nomellini's original sketch for his great painting of the "Victory of the Piave;" a figure study by the famous sculptor Rodin; a painting by Victor Hugo, the greatest of French writers of the last century, signed and dated 1866; drawings by John S. Sargent, Bernard Partridge, William Strang and a host of others of the first rank; etchings by American and foreign masters of the burin, and a series of water colors by artists of all the Allied countries, who have put themselves into their work from sentiment and wrought in no commercial spirit.

It is needless to say that this collection cannot be duplicated at any price, and the possessor of a single item from the collection is assured of obtaining something not only of permanent value, but a personal and intimate souvenir of the great struggle from which civilization emerged triumphant, with the added consciousness that he has thereby helped to support some child whose father died that civilization might live.

FOREWORD BY MRS. DOUGLAS ROBINSON

AFTER five years of intense activity, both here and in France, the "Fatherless Children of France" scarcely needs an introduction. A few words will suffice to inform readers that this Society was founded in 1915 with the aim of saving the starving orphans of the heroic French soldiers, and by so doing, building up a strong, healthy new generation to take the father's places, at the same time drawing ever closer the ties that bind the two sister Republics. The former object entailed an immense organization for collecting funds in this country and distributing them in France to orphans proved by strict investigation to be in need, and under working age. The latter object was achieved by interesting each donor in a particular orphan who was encouraged to correspond with its benefactor, thus creating a tie of gratitude and interest. That the plan was a success is demonstrated by a record of 300,000 orphans provided with American "godparents" whose money has saved their lives and whose personal interest has helped their mothers to take heart and "carry on." The work was initiated by a group of American women who realized the plight of the French children, and who organized the Society which at its height had over 200 Committees of men and women throughout this country, collected some \$10,000,000, and as stated above saved 300,000 little lives for France.

It was with the encouragement and co-operation of Mrs. Leland Eggleston Cofer, Chairman of the New York Committee, that Mrs. David Johnson of the Boston Committee was able to make the collection of objets d'art listed in this Catalogue. Much time and effort have been expended in obtaining these paintings, pastels, manuscripts, autographs and other literary items, all contributed for the cause of the orphans by the most renowned artists, authors and public men of our time. As a record of the past five years of world struggle it is without its equal.

The original plan was that each contribution should be mounted on a page of uniform size and that these be placed together in the unique and beautiful leather cover especially made therefor by one of our foremost book binders, thus making "THE BOOK," which was then to be sold for the benefit of the cause. Many of the contributions, however, were of such size as to not be adaptable for binding or inclusion with others of more uniform dimensions and many were not received in time to carry out the original plan before the close of the war.

Thus it is that today it is thought best to offer this remarkable collection item by item. The proceeds of the sale will be divided between the New York Committee and the Boston Committee for the benefit of the orphans whose need is still urgent.

It is hoped and believed that the friendship which has been fostered between the two nations through their children, will be lasting. In this period of difficult

NEW YORK COMMITTEE
FATHERLESS CHILDREN OF FRANCE

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Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

THE FATHERLESS CHILDREN OF FRANCE

"THEIR BOOK"

OF ORIGINAL DRAWINGS, PAINTINGS,
MANUSCRIPTS AND SIGNED PHOTOGRAPHS

Contributed by Famous Men and Women in the World War

Was Compiled Under the Direction of the
New York Committee, FATHERLESS CHILDREN OF FRANCE SOCIETY
MRS. LELAND EGGLESTON COFER, *Chairman*
And MISS ELIZABETH S. CRAFTS, representing the
Boston Committee, FATHERLESS CHILDREN OF FRANCE SOCIETY

The Material was collected by
MRS. DAVID JOHNSON and MRS. LELAND EGGLESTON COFER

Assisted by

ARMAND DAYOT, Inspector-General Fine Arts and Museums of France,
Editor, *Revue des Arts et des Artistes*;
RENÉ DOUMIC, Member French Academy, Editor, *Revue des Deux Mondes*;
VICTOR GIRAUD, Sub-Editor, *Revue des Deux Mondes*;
CHARLES J. CONNICK, MERTON YEWDALE, EDWIN MARKHAM, EDGAR
CHAMBERLAIN, CHARLES HANSON TOWNE, NATHAN HASKELL DOLE,
FLORENCE VIAUX, GEORGE HENRY SARGENT, JOSEPH CADY

And Was To Have Been Placed in a Binding
Especially Made Therefor By
MARY C. SEARS "Gold Medalist," St. Louis Exposition

The Contents of the Book Have Been Catalogued by
GEORGE HENRY SARGENT, *Bibliographical Society of America*
And Edited by the AMERICAN ART ASSOCIATION

Under the Management of which it Will Be Sold And Which has
Given for the Cause Its Services and the Use of Its
AMERICAN ART GALLERIES



AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF ORIGINAL DRAWINGS,
PAINTINGS, MANUSCRIPTS AND SIGNED PHOTOGRAPHS

CONTRIBUTED BY FAMOUS MEN AND WOMEN

IN THE WORLD WAR TO

THE FATHERLESS CHILDREN OF FRANCE

“THEIR BOOK”

First Session, Numbers 1 to 172, inclusive

MONDAY AFTERNOON, FEBRUARY 28th, AT 2:30 O'CLOCK

POLITICAL LEADERS OF THE ALLIED NATIONS

[NUMBERS 1 TO 42, INCLUSIVE]

1. WILSON, WOODROW. PRESIDENT OF THE UNITED STATES DURING THE THIRTY-SEVENTH AND THIRTY-EIGHTH ADMINISTRATIONS.
Signed photograph. 9 x 6 inches. Half length, seated.

President Wilson's position as chief executive of our government during the war, and his active participation in that event and the subsequent peace negotiations have given him a place in the history of the world for all time.

2. WILSON, WOODROW. PRESIDENT OF THE UNITED STATES DURING THE THIRTY-SEVENTH AND THIRTY-EIGHTH ADMINISTRATIONS.
Autograph manuscript, one page, signed “Woodrow Wilson.”

We have spoken now, surely, in terms too concrete to admit of any further doubt or question. An evident principle runs through the whole program I have outlined. It is the principle of justice to all peoples and nationalities, and their right to live on equal terms of liberty and safety with one another, whether they be strong or weak. Unless this principle be made its foundation, no part of the structure of international justice can stand. The people of the United States could act upon no other principle; and to the vindication of this principle they are ready to devote their lives, their honor, and everything that they possess. The moral climax of this the culminating and final war for human liberty has come, and they are ready to put their own strength, their own highest purpose, their own integrity and devotion to the test.

First Session, Monday Afternoon, February 28th

3. ROOSEVELT, THEODORE. PRESIDENT OF THE UNITED STATES DURING THE THIRTY-FOURTH AND THIRTY-FIFTH ADMINISTRATIONS. Autograph manuscript, one page, signed "Theodore Roosevelt, Feb. 1st 1918."

No great nation has ever on so great a scale shown such heroism and such devotion as France has shown during the last three and a half years. America must not merely admire this heroism. She must emulate it. She must without delay send her fighting sons by the million to beat back the brutal German Hordes. This war is not to be won by rhetoric but by stern men with weapons in their hands. We have had more than enough of words. Shame on us if our words in the past are not made good by our deeds in the present.

Former President Roosevelt's offer to raise a force of men under his own command, similar to the Rough Riders in the Spanish-American War, was declined, but his sons, Quentin and Theodore, Jr. enlisted in the service, the former losing his life in France and the latter being severely wounded. When the above was written Col. Roosevelt was a member of the Executive Committee of the Fatherless Children of France-American Committee.

4. TAFT, WILLIAM H. PRESIDENT OF THE UNITED STATES DURING THE THIRTY-SIXTH ADMINISTRATION: PRESIDENT OF THE LEAGUE TO ENFORCE PEACE.

Autograph message, two pages, signed "William H. Taft, Washington, Nov. 6, 1918."

What the honorable nations of the world have been pouring out their best blood and treasure to achieve is Permanent Peace—Victory over a brutal foe has been the first step. The second, equally essential, is a League of Nations with the machinery for administering and enforcing justice to maintain it.

5. POINCARÉ, RAYMOND. PRESIDENT OF THE REPUBLIC OF FRANCE. Photograph, with inlaid signature. $5\frac{1}{2} \times 3\frac{1}{2}$ inches. Half length.

President Poincaré, by his personal magnetism and brilliant oratory, roused France to the highest pitch of patriotism, which was sustained to the very close of the conflict.

6. POINCARÉ, RAYMOND. PRESIDENT OF THE REPUBLIC OF FRANCE. Autograph manuscript, one page, signed "R. Poincaré." (In French.)

Translation:

You on whom this formidable war engendered by the execrable folly of Austro-Germanic imperialism, has imposed grievous losses, let me place at your feet the tribute of public sympathy. You also have, in equal measure with your dead, undeniable rights to the gratitude of the country; you too have contributed to raise France into universal esteem. Old parents, you who focussed in the love of your sons, your best reasons for living; young women who leaned with lovable weakness on the arm of a husband whom you will see no more, youths who delighted to confide your dreams of the future to a father who will never return, you have all sacrificed to inexorable duty the dearest objects of your regard. You have borne these heart-rendings without a murmur, without ostentation, without bitterness, not in a fatalistic spirit of renouncement but with the calm and thoughtful will to pay a debt to the threatened fatherland. You have by your example recalled to the world the true worth of France, the nature of her springs of action and her riches of heart. During too many years she had been calumniated by her enemies and her rivals; during too many years she had been underestimated by her friends and perhaps by herself. You have re-established forever in the light of truth her countenance of sovereign pride and virile energy. To you especially, ladies, I extend the warm and respectful thanks of the country; you have shown what there is in the French woman of inward flame and moral elevation; you have proved once more that she remains the true guardian of our traditions and the inspiring source of our great popular virtues.

Extract from an address delivered July 14, 1916, in memory of those who died for the fatherland of France.

First Session, Monday Afternoon, February 28th

7. ALBERT. KING OF THE BELGIANS.

Signed photograph. Bust, 9 x 6½. Half length, in uniform.

When King Albert received Germany's ultimatum, on August 2, 1914, demanding that Belgium allow the Imperial army free passage through its territory under penalty of being regarded as an enemy nation, and the King sent back the reply that Belgium was united in the resolve to defend its honor to the last, the heroic character of the nation and its ruler was revealed to the world.

8. HSÜ SHIH-CHANG. PRESIDENT OF THE CHINESE REPUBLIC.

Autograph manuscript, two pages, signed. (In Chinese characters.)
With typewritten translation.

Translation:

The great European war is now over and all nations must look forward to a period of reconstruction. I consider it very fortunate for my country that its shackles of national exclusion have been broken and that all classes of the people now desire to have China a member of the brotherhood of nations. By tradition my countrymen are deeply attached to the principles of human liberty and now are gradually learning the methods of cooperation which are essential to nations under constitutional government.

*Signed by Hsü Shih-Chang.
President of the Republic
of China in November of
the seventh year of the
Republic, 1918.*

President Hsü Shih-Chang, formerly secretary of state in the new Republic of China, succeeded the first president. It was largely through his influence that China cast its sword into the balance with the Allies.

9. MASARYK, THOMAS G. PROFESSOR: PRESIDENT OF THE CZECHOSLOVAK REPUBLIC.

Autograph message, one page, signed "Professor T. S. Masaryk, Washington, Aug. 15, 1918."

The children who lost their fathers on the battlefields will constitute a great factor in the growing generations. . . . it is essential for the children of the Allied countries that they can be brought up with the conviction that their fathers died for the right cause, in the defense of justice & humanity. . . .

This Bohemian patriot and philosopher was twice sentenced to death by the Prussians for his fearless denunciation of their crimes against Serbia and other small nations. In the first year of the war he escaped from Bohemia, and after a 15,000 mile trip by way of Siberia made his way to America. Representing Czechoslovakia, he won her recognition by the Allies as an independent nation, of which he was chosen the first president.

10. MARIE, QUEEN OF ROUMANIA.

Autograph manuscript, two pages, signed and dated "Marie, Queen of Roumania 1919."

Life does not always wait till we ask.

Queen Marie of Roumania, who was Princess Marie of Edinburgh, was a warm friend of the Allies and has taken a great interest in the work of the Fatherless Children of France. Few living members of royalty have had a more intimate connection with the events which precipitated the World War.

11. MENOÇAL, MARIO G. PRESIDENT OF THE REPUBLIC OF CUBA.

Autograph message, one page, signed "M. G. Menoçal, Habana, June 28/18." (In Spanish.)

When the United States declared war against Germany, Cuba followed her lead and sent a contingent of Cubans to fight in the trenches of France.

First Session, Monday Afternoon, February 28th

12. DARTIGUENAVE, GENERAL SUDRY. PRESIDENT OF HAITI.
Autograph message, one page, signed "Dartiguenave, Port au Prince, le 10 Janvier 1919." (In French.)
Translation:
Protection of the weak, humanity toward the little ones, pity for the suffering: these are the lofty principles of Christian charity and international justice which individuals and nations ought never to forget.
General Dartiguenave was one of the first of the heads of small republics to espouse the cause of the allies, Haiti being early in the field to declare war on Germany.
13. HOWARD, DANIEL EDWARD. PRESIDENT OF LIBERIA.
Autograph message, one page, octavo, signed "D. E. Howard."
14. VENIZÉLOS, ELEUTHERIOS K. PREMIER OF GREECE AND HER REPRESENTATIVE AT THE VERSAILLES COUNCIL.
Autograph message, one page, octavo, signed "E. K. Venisélos, Paris, May 20th, 1919." (Inlaid.)
The work you have undertaken is one of the noblest and it merits the support of all people. I am sure you will succeed in this magnificent task.
The message is written on official note paper headed: "*Le Président du Conseil*," and is addressed in the premier's handwriting to the "*New York Committee of the Fatherless Children of France*."
Premier Venizélos set himself in opposition to the pro-German king of Greece at the beginning of the war, declaring that the traditions and ideals of Greece were those of the Allies. Inspired by his enthusiasm, the people deposed the King and declared war against Germany. During the war Premier Venizélos was the real ruler of Greece and was her representative at the Versailles Conference.
15. LLOYD GEORGE, DAVID. PRIME MINISTER OF ENGLAND: MINISTER OF MUNITIONS AT THE OUTBREAK OF THE WAR.
Signed photograph, 7½ x 5½ inches. Bust.
16. LLOYD GEORGE, DAVID. PRIME MINISTER OF ENGLAND: MINISTER OF MUNITIONS AT THE OUTBREAK OF THE WAR.
Typewritten message, one page, signed "D. Lloyd George." (Inlaid.)
There is no land that has done more for democracy than France has.
The most fruitful vines of liberty grew up on French soil.
David Lloyd George will be remembered in history as an extraordinarily forceful and astute premier who successfully brought the British Empire through the greatest of wars.
17. ASQUITH, HERBERT H. PRIME MINISTER OF ENGLAND AND FIRST LORD OF THE TREASURY BEFORE LLOYD GEORGE.
Autograph message, one page, signed "H. H. Asquith, 10 July, 1918."
During the first month or six weeks of the war I said (quoting a phrase of Mr. Gladstone's) that "the enthronement of the idea of public right" was the best definition we could have of the ends of our war policy. And that idea, I added, could only be realised by a "real international partnership, based on the recognition of equal rights, and established and enforced by a common will."

First Session, Monday Afternoon, February 28th

18. MILLERAND, ALEXANDRE. MINISTER OF WAR: GOVERNOR OF ALSACE LORRAINE AFTER THE ARMISTICE: LATER, PREMIER OF FRANCE.

Autograph tribute to the Marshals of France, one page, signed "A. Millerand, 20 février 1919" (In French.)

Translation:

France envelops with a single warm and grateful tenderness her three marshals. Joffre who, in stopping the German drive of the month of September, 1914, fixed destiny and saved civilization and his native land.

Pétain who, in the month of May, 1917, preserved us from a peril not less formidable than the German menace, in reestablishing the morale of the army threatened in too many ways, by the insidious virus of Bolshevism.

Foch, finally, whose firm and supple genius never showed itself greater than at the hour when the situation seemed most hopeless.

19. BONAR LAW, ANDREW. BRITISH SECRETARY OF STATE FOR THE COLONIES.

Autograph manuscript, one page, signed "A. Bonar Law, 10 Sep. 1918."

It was moral force which brought the United States into the alliance. She had much to lose in a material sense; she had little to gain. In the great things of life & very often in the small things too the saying of Scripture was true, "He who would save his life shall lose it." The people of the United States had not counted the cost. They would lose money; they would give up something more precious far than money but—they had saved the Soul of America.

This statement by the leader of the House of Commons was made in a speech in the Royal Gallery, Houses of Parliament, July 6, 1918.

20. LONG, RT. HON. WALTER HUME. BRITISH SECRETARY OF STATE FOR THE COLONIES.

Autograph sentiment, one page, signed "Walter H. Long, 12. vii. 18."

21. CURZON OF KEDLESTON, LORD. FORMER VICEROY OF INDIA: IN THE HOUSE OF LORDS SINCE 1916.

Autograph sentiment, one page, signed "Curzon of Kedleston."

In this war the soul of France has gone forth to conquer. May she return with victory on her banners and with healing in her wings!

22. CHELMSFORD, LORD—FREDERICK J. N. THESIGER. VICEROY OF INDIA SINCE 1916.

Autograph message, one page, signed "Chelmsford Viceroy of India."

The message that I send in the name of India is one of pride that she has been privileged to stand by the Allies in this struggle for civilization; of rejoicing that those efforts have not been made in vain; and of hope that the downfall of the common enemy will mean the restoration of peace and goodwill among all nations.

23. CHAMBERLAIN, RT. HON. JOSEPH AUSTEN. SECRETARY OF STATE FOR INDIA.

Autograph manuscript, one page, signed "Austen Chamberlain, Speech at B'ham, Dec. 1, 1917."

. . . It is, then, to obtain security for ourselves & for others that we fight, & the limits of our demands are those which are required by security.

A copy of an extract from a speech delivered at Birmingham in aid of British recruiting.

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24. BRYCE, VISCOUNT JAMES. BRITISH STATESMAN AND DIPLOMAT.
Autograph manuscript, two pages, signed "James Bryce."

In the summer of 1916 the spirit of Sin and Strife was let loose upon the Earth like a destroying whirlwind.

The time must come when a knowledge of the true source of these calamities will, even where hatred is now strongest, enlighten men's minds and touch their hearts. May that time come soon.

An extract from an address by Lord Bryce as President of the British Academy, before that body, in July, 1916. It was published in London in that year under the title of *Some Historical Reflections on War, Past and Present*.

25. BALFOUR, RT. HON. SIR ARTHUR JAMES. FOREIGN SECRETARY OF GREAT BRITAIN DURING THE WAR: FIRST LORD OF THE ADMIRALTY, 1915-1916.

Autograph manuscript, one page, signed "Arth. James Balfour."

A durable peace can hardly be expected unless three conditions are fulfilled. The first is that existing causes of international unrest shall be as far as possible weakened or removed. The second is that the aggressive aims and the unscrupulous methods of the Central Powers shall fall into disrepute among their own peoples. The third is that behind international law, and behind all treaty arrangements for preventing or limiting hostilities, some form of international sanction shall be devised which will give pause to the hardest aggressor.

26. BORDEN, SIR ROBERT L. PREMIER OF CANADA.

Autograph manuscript, two pages, signed "R. L. Borden."

It would be impossible to describe too vividly to you the intense impression made upon me by the courage, the patience, the seriousness and the self-control of the French nation. No people so inspired can ever perish or be subdued. We are proud to remember that this great allied nation is of our own kin, because you in the British Isles look back to Celtic and Norman as well as Saxon ancestors; and, if this be true of you, it is still more true of us in Canada.

Canada's splendid cooperation in the war was largely due to the inspiration and efforts of her Prime Minister. He participated in the Versailles Conference as representative of Canada. The quotation is an "Extract from a speech at the Guildhall, London, England, July 29, 1915," so signed.

27. BOTHA, LOUIS. PREMIER OF SOUTH AFRICA.

Typewritten message, one page, signed "Louis Botha."

It was but fitting and consonant to their race-history that the sons of South Africa should take their part in this—we sincerely trust the last—struggle for the triumph of freedom and the cause of justice.

General Botha conducted a vigorous campaign in German West Africa and German South-West Africa, wiping out the last vestige of German control in this quarter of the globe. After the Armistice he was one of the British representatives at the Versailles Conference.

28. WHITLOCK, BRAND. MINISTER OF THE UNITED STATES TO BELGIUM DURING THE WAR.

Autograph message, two pages, signed "Brand Whitlock, The American Legation, Le Havre, 18 March 1918."

Minister Whitlock, before America's entrance into the war, provided a sanctuary for the tortured and oppressed Belgians during the occupation of the country by the Germans. His books, *Belgium—A Personal Narrative* and *Forty Years of It* have been called *prose epics of the war*. The message is a quotation from the latter work.

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29. HERRICK, MYRON T. AMBASSADOR FROM THE UNITED STATES TO FRANCE.

Autograph message, two pages, signed "Myron T. Herrick, Cleveland, Ohio, Nov. 20th, 1919."

For if the hopes of mankind are realized, this war will put an end to ideas of military domination and mark the beginning of an era in which good faith and reason shall govern the relations of nations as of individuals.

So may the science and organization which gave France instruments of war, of surpassing quality, give her primacy in the arts of peace. So may the Fatherless Children of France look forward to lives in which their best years need not be given to preparation for other wars to come.

30. GERARD, JAMES W. AMBASSADOR FROM THE UNITED STATES TO GERMANY.

Autograph manuscript, one page, signed "James W. Gerard, Nov. 22nd, 1918."

It is because in the dark, cold northern plains of Germany there exists an autocracy, deceiving a great people, poisoning their minds from one generation to another and preaching the virtue and necessity of war; and until that autocracy is either wiped out or made powerless, there can be no peace on earth.

A quotation from the Ambassador's *My Four Years in Germany*, page 432.

31. PAGE, THOMAS NELSON. AMBASSADOR FROM THE UNITED STATES TO ITALY.

Autograph message, one page (inlaid), signed "November 8th, 1918, Thos. Nelson Page." (Inlaid.)

How wonderful are the works of God! After the events of these last weeks none can doubt that miracles are still performed.

Liberty threatened as never before in the history of mankind has been miraculously saved by the Spirit of Democracy in the moment when Tyranny believed it stricken down for ever.

Written on official paper of the American Embassy, Rome, and watermarked with the seal of the United States.

32. JUSSERAND, JEAN JULES. AMBASSADOR FROM FRANCE TO THE UNITED STATES.

Autograph manuscript, two pages. "From an address before the Pennsylvania Society, Dec. 8, 1917." Signed "Jusserand."

You are a nation that remembers. So are we. The date 1778 is still, as the event shows, engraved in your hearts. So long as we live, so long as there is a France, all the inhabitants of her soil will keep engraved in theirs the date 1917, when America decided to come in to help win the day for liberty.

33. CARTIER DE MARCHIENNE, ÉMILE DE. AMBASSADOR FROM BELGIUM TO THE UNITED STATES.

Autograph message, one page, signed "E. de Cartier, Ministre de Belgique. Washington, D. C. 3 Novembre 1918." (In French.)

Translation:

The Fatherless Children of France is a work of special attractiveness. It has a right to the sympathy of all the Allies. This is to tell you how happy I am to be able to offer my felicitations on the occasion of the magnificent results you have achieved.

34. DI CELLERE, COUNT V. MACCHI. AMBASSADOR FROM ITALY TO THE UNITED STATES.

Autograph message, three pages, signed "V. Macchi di Cellere, Ambasciatore d'Italia." (In Italian.)

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35. DI CELLERE, COUNT V. MACCHI. AMBASSADOR FROM ITALY TO THE UNITED STATES.
Autograph message, one page, signed "V. Macchi di Cellere." (In English.)
A statement written at the request of the American press for Thanksgiving Day, 1917.
36. KOO, VISCOUNT WELLINGTON. AMBASSADOR FROM CHINA TO THE UNITED STATES.
Autograph sentiment (in Chinese), one page, signed. (In Chinese characters.) Inlaid.
With typewritten translation:
Within the four seas all are brethren. From the Analects of Confucius.
37. BAKHMETEFF, BORIS. AMBASSADOR FROM RUSSIA TO THE UNITED STATES.
Autograph message, one page, signed "B. Bakhmeteff, December 4th, 1918." (In Russian.)
Translation:
I am sincerely glad to help in anything I can, this splendid undertaking. The soul of the Russian people will always be full of admiration for the valorous deeds of noble France, to the children of which this work is dedicated.
38. LAHOVARY, CHARLES. MINISTER FROM ROUMANIA TO THE UNITED STATES.
Autograph message, two pages, signed "Lahovary, Chargé d'Affaires de Roumanie, Washington, le 5 Decembre 1918." (In French.)
39. MORGENTHAU, HENRY. AMBASSADOR FROM THE UNITED STATES TO TURKEY.
Autograph message, one page, signed "Henry Morgenthau, November 18, 1919."
40. VESNITCH, MILENKO R. MINISTER TO FRANCE AND REPRESENTATIVE OF SERBIA AT THE VERSAILLES CONFERENCE.
Autograph manuscript, one page, signed "Mil. R. Vesnitch, Paris, St. Nicolas, 1918."
If there is a truth—and I believe it so—in the sentence of the prophet Jeremiah, "The fathers have eaten sour grapes and the children's teeth are set on edge," that the sons expiate the sins of their fathers—in the same way it must be true, that on the sons should shine the rays of merit and the glory of their parents.
Consequently the war orphans do not call our attention and our interest only for the reason that every misery and suffering deserve it with the people of good and humanitarian heart, but at the same time because of our debt to the men who offered all for their country and who marched on the way of duty with such devotion that they neglected even their fatherly obligations.
The war orphans of all allied heroes have an incontestable right to our most tender and efficient support. I am very happy to know that the noble people of America embrace with such generosity the sons and daughters of the immortal french soldiers.

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41. LODGE, HENRY CABOT. UNITED STATES SENATOR.
Autograph message, one page, signed "Henry Cabot Lodge."

Heavy as is the debt which we owe to France for her support of the people of the American Colonies in the war of independence we owe today a far greater debt to France than even that which was incurred one hundred and forty years ago. If France enabled us to win our independence she has now in still larger measure helped us to preserve that independence which was so hardly won by Washington with the aid of our great Ally.

In this hour of supreme victory while our armies under the command of Marshal Foch are crossing the German frontier let us not forget our debt to France but aid her in the care of her Fatherless Children.

42. TUMULTY, JOSEPH P. SECRETARY TO THE PRESIDENT OF THE UNITED STATES.
Autograph message, one page, signed "Joseph P. Tumulty."

CABINET OFFICERS OF THE UNITED STATES

[NUMBERS 43 TO 51, INCLUSIVE]

43. MARSHALL, THOMAS R. VICE-PRESIDENT OF THE UNITED STATES.
Autograph message, one page, signed "Thos. R. Marshall, Washington, D.C., 12th Nov. 1918.

. . . Compassion almost divine and every pulsing of the human heart bid us to be true and tender to childhood, but in a fourfold sense to be especially true and tender to the children of seamed, scarred, and sacrificial France, whose Fathers have died and whose mothers have wept that children may smile in security the world around.

44. BRYAN, WILLIAM JENNINGS. "THE GREAT COMMONER." SECRETARY OF STATE AT THE BEGINNING OF THE WORLD WAR.
Autograph message, one page, signed "Very truly yours, William Jennings Bryan."

. . . Of all human beings the orphan child most excites and most needs our sympathy, and of all children, those are most certain to receive it whose fathers have by their patriotism purchased their nation's gratitude and given the highest assurance that their offspring will be worthy of the care bestowed.

45. LANSING, ROBERT. SECRETARY OF STATE, SUCCEEDING WILLIAM J. BRYAN: A REPRESENTATIVE OF THE UNITED STATES AT THE VERSAILLES CONFERENCE.
Autograph sentiment, one page, signed "Robert Lansing."

War for a great and righteous cause is a blessing as well as a duty. The soul of a nation is purified, the standards of life are elevated, and the joys of victory are made perfect by battling for that which is true and noble and divine.

46. MCADOO, WILLIAM GIBBS. SECRETARY OF THE TREASURY.
Autograph manuscript, one page, "The Issue between Germany and America," signed "W. G. McAdoo, Washington, Oct. 1918."

The issue is whether or not America's ideals of liberty and democracy shall triumph or whether the repulsive ideals of Germany's military autocracy shall triumph. One or the other must go down to defeat, and it shall not be the American flag. That emblem of liberty, justice and humanity will float triumphant when the day of final reckoning with the Kaiser comes, if it takes every drop of blood of every American freeman.

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47. BAKER, NEWTON D. SECRETARY OF WAR.

Autograph message, one page, "Washington, D. C., June 25, 1918."
Signed "Newton D. Baker, Sec. War."

... Together the soldiers of the great free peoples will rescue liberty and restore right, and the children of France will thereby be enabled to rebuild the fair civilization of their country.

48. DANIELS, JOSEPHUS. SECRETARY OF THE NAVY.

Original autograph manuscript, two pages, signed "Josephus Daniels, Washington, D.C., Dec. 1, 1918."

A tribute to the American Navy in the war.

49. REDFIELD, WILLIAM C. SECRETARY OF COMMERCE.

Autograph message, one page, signed "William C. Redfield."

... We have undertaken that which is finer, greater, holier than we knew. Our sons go to battle as of old men sought the Grail.

50. HOUSTON, DAVID FRANKLIN. SECRETARY OF THE TREASURY:
FORMERLY SECRETARY OF AGRICULTURE.

Autograph message, one page, "Department of Agriculture, Washington, D. C." signed "D. F. Houston, Nov. 22, 1919."

Millions of men during the great war gave their lives to protect free peoples everywhere from the autocratic rule of Germany and to enable them to pursue happiness in ways of their own choosing and to enjoy the advantages of peace. It is our duty to finish their work. It is our privilege to endeavor not only to see that their children receive the blessings their fathers died to give, but also, in some small measure, in material ways, to do for them what their fathers might have done if they had not made the great sacrifice.

51. LANE, FRANKLIN KNIGHT. SECRETARY OF THE INTERIOR.

Autograph sentiment, one page, signed "Franklin K. Lane."

The world can never repay the debt owed to France.

MILITARY AND NAVAL EXECUTIVE OFFICERS

[NUMBERS 52 TO 90, INCLUSIVE]

52. FOCH, GENERAL FERDINAND. MARSHAL OF FRANCE AND GENERALISSIMO OF THE ALLIED FORCES ON THE WESTERN FRONT.

Autograph message, one page, signed "le 23. 5. 18. F. Foch." (In French.)

Translation:

The orphans of the war are worthy of the greatest interest, for the past which they recall and for the future which they are assured by the example of their fathers. I applaud with all my heart the efforts of a work which is in aid of their lives.

Marshal Foch, whose splendid generalship and strategy have never been surpassed in the annals of warfare has been denominated *the man who saved civilization.*

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53. JOFFRE, GENERAL JOSEPH J. C. MARSHAL OF FRANCE: SUPREME COMMANDER OF THE FRENCH ARMY AT THE OUTBREAK OF THE WAR.

Autograph copy, one page, "Extrait de l'ordre à l'Armée de Verdun en date du 11 Mars 1916." Signed "J. Joffre." (In French.)

Translation:

. . . The struggle has not yet terminated because the Germans have need of a victory. You will know how to stop them.

We have the munitions in abundance and numerous reserves.

But you have above all your indomitable courage and your faith in the destinies of the Republic.

The eyes of the country are upon you. You will be of those of whom it will be said: "They have barred to the Germans the road to Verdun."

General Joffre's strategy in the Battle of the Marne, in September, 1914, one of the decisive battles of the world, placed his name forever among those of the greatest commanders in history. The decisive defeat of Germany here, blocked the whole plan of the Supreme Command to ravage Northern France, seize Paris, capture the seacoast and threaten England with invasion.

54. PETAIN, GENERAL HENRI P. MARSHAL OF FRANCE: COMMANDER AT VERDUN DURING THE GREATEST DEFENCE IN THE WORLD'S HISTORY.

International Postal Money Order for "Seize dollars quatre vingt dix cents" (200 francs), with stamp of issuing office only. (Inlaid.)

This item in the collection has an interesting history. General Petain was asked by a member of the Committee of the Fatherless Children of France for a contribution for this collection. A misunderstanding of the word *contribution* led General Petain to send this money contribution in place of the autograph which had been expected, but instead of using the order it was decided to add the original order to the collection, with this note, as the *contribution* of one of the greatest military figures in history, whose word to his soldiers *They shall not pass!* became the battle cry in all subsequent defenses.

55. PERSHING, GENERAL JOHN J. COMMANDER OF THE AMERICAN EXPEDITIONARY FORCE.

Signed photograph. 8 x 6¼ inches. Bust, in uniform.

56. PERSHING, GENERAL JOHN J. COMMANDER OF THE AMERICAN EXPEDITIONARY FORCES.

Autograph message, one page, "Headquarters Am. Ex. Forces, France," signed "John J. Pershing, April 12, 1918."

In the veins of the fatherless children of France courses the blood of heroes. . .

What France through their fathers has done for humanity, France through them will do again.

General Pershing's historic words at the tomb of Lafayette, greeting the French people on the arrival of American troops, *Lafayette, we are here*, roused the enthusiasm of the French people, and his action in placing himself and his command under the orders of General Foch, assuring unity of command and of effort, had no parallel in military history.

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57. ROBERTS, LORD. FIELD MARSHAL OF THE BRITISH ARMY.

Photogravure of the painting by John S. Sargent, R.A.: *Emery Walker*, Sc. 10 x 6 inches. Three-quarter length in uniform. With onlaid autograph signature.

No signed photograph of Lord Roberts being obtainable, this photogravure and signature were contributed by his daughter, Lady Mary Roberts, who considers this his best likeness.

One of the few men in England with vision to foresee the war, Field Marshal Lord Roberts, one of the greatest and best beloved commanders in the history of the British army, although an old man who had spent himself in the service of his country, bent all his efforts toward military preparedness and the enactment of needed economic and social reforms. Although his warnings were unheeded by his countrymen, when the war came he became the leader in organizing the resources of the country and in arousing the nation. He died suddenly while making a tour of inspection of British troops in Belgium and France.

58. KITCHENER OF KHARTOUM, LORD. FIELD MARSHAL OF THE BRITISH ARMY.

Signed photograph.

Field Marshal Kitchener of Khartoum, idol of the British nation, was drowned in the North Sea while journeying to Russia to attend a military conference. His death, although a great loss to Great Britain, was the cause of hundreds of thousands of enlistments, inspired by the *Lord Kitchener* poster with the words *He wants you in the army*.

59. HAIG, SIR DOUGLAS. FIELD MARSHAL AND COMMANDER-IN-CHIEF OF THE BRITISH ARMY.

Autograph sentiment, one page, signed "D. Haig, F.M., 28th May 1918, G.H.Q., France."

. . . *I write these few lines to wish the Society every success in its efforts.*

As the actual director of British military operations in France, after holding back Von Kluck's quarter of a million men with 80,000 British regulars during the *fighting retreat* of August, 1914, Field Marshal Haig assumed the place of Wellington in English history, and became his country's hero.

60. DIAZ, GENERAL ARMANDO. COMMANDER-IN-CHIEF OF THE ITALIAN ARMIES.

Autograph manuscript, "Ai bambini di francia orfani di guerra," two pages quarto, inlaid, "Roma li 14 Ottobre, 1919," signed "Generale A. Diaz." (In Italian.)

Written on official paper, with printed seal, *Ispettorato Generale Dell'Esercito*. With typewritten translation. General Diaz first sent a message typewritten, in the third person, but when he comprehended the object desired, wrote this manuscript carefully in his own hand and signed it.

When the wave of popular feeling in Italy swept her into the war, the Italian army, under terrible difficulties, fought its way to victory at the Battle of the Piave, where the Austrian forces met decisive defeat.

61. HALER, GENERAL JOHN J. COMMANDER-IN-CHIEF OF THE ARMY OF POLAND.

Photograph, with onlaid autograph signature. 8½ x 6¼. Half length, in uniform.

When Boshevist Russia, by the treaty of Brest-Litovsk had surrendered Poland to the Central Powers, her armies, led by General Haler, fought bravely on the side of the Allies, and by suppressing Bolshevist revolt at home and by capturing the key to the Dvina River, opened the way to her recognition by the Entente Allies at Versailles as *a free and independent Poland*.

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62. HALER, GENERAL JOHN J. COMMANDER-IN-CHIEF OF THE ARMY OF POLAND.
Autograph manuscript, two pages, quarto, signed "J. J. Haler." (In Polish with a translation by Mme. Adamowski.)
An extract from the general order given in Moskau on the 10th of July, 1918, after the Battle of Kaniow.
63. HALER, GENERAL JOHN J. COMMANDER-IN-CHIEF OF THE ARMY OF POLAND.
Autograph manuscript, two pages, quarto, signed "J. J. Haler." (In Polish with a translation by Mme. Adamowski.)
General Haler's address to the Polish Army, given at General Headquarters, Paris, November 24th, 1918.
64. GOURAUD, GENERAL HENRI J. E. THE "LION OF THE ARGONNE."
COMMANDED THE FOURTH FRENCH ARMY.
Autograph copy of Orders of the Day, issued to the French Army on Armistice Day, 1918, one page, signed "Au quartier général de la 4 Armée, le 11 novembre 1918. Gouraud." (In French.)
Translation:
My friends, when you once more enter your homes, when you greet your relatives, your wives, your children, so happy and so proud, you will recall to mind your good, comrades fallen or maimed. And if you meet these, if you meet in your path widows, children, without support, you will aid them.
You will recall the fraternal union of the children of France around the flag: officers, soldiers, rich, poor workers, peasants. And this union which has saved you from frightful peril, you will cause to live in the happiness of peace.
General Gouraud commanded the French divisions at Gallipoli where he was severely wounded and lost an arm, later he commanded the Fourth Army in the final drive of the war, supporting Pershing with the First American Army.
65. MARCH, MAJOR GENERAL PEYTON C. CHIEF OF STAFF, UNITED STATES ARMY.
Autograph manuscript, three pages, copy, "From an address to the graduating class of the United States Military Academy June 12 1918," signed "Peyton C. March, General, Chief of Staff, U. S. Army."
66. WILSON, MAJOR GENERAL SIR HENRY HUGHES. CHIEF OF STAFF OF THE BRITISH ARMY AND REPRESENTATIVE OF THE BRITISH ARMY AT THE VERSAILLES CONFERENCE.
Autograph signature, one page, "Henry Wilson, General C. I, G.S., 8.12.18. Inlaid.
Written on paper stamped with the seal of the War office.
67. ALLENBY, GENERAL EDMUND H. H. COMMANDER OF THE ALLIED FORCES IN PALESTINE.
Autograph message, one page, signed "Edmund H. H. Allenby, General, Palestine, 17th August /18."
Recalling campaigning days in France, my happiest memory brings to me the bright faces and many voices of children.
. . . I am proud to have had the privilege to know them, and to be reckoned as one among their friends.
General Allenby's delivery of Nazareth and Jerusalem was one of the world's dramatic episodes. With his victorious troops, including men from the British Empire, Italy, and France, he marched triumphantly across the plains. At noon on December 11, 1917, just 400 years after the capture of Jerusalem by the Turks, his troops entered the Holy City reverently and on foot, flying no flags, as this was the victory of no nation, but of civilization. This message from him was received on the very day the world was celebrating his victory.

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68. BIRDWOOD, GENERAL SIR WILLIAM R. COMMANDER OF THE AUSTRALIAN AND NEW ZEALAND FORCES.

Autograph manuscript, two pages, signed "Wm. Birdwood, General."

I cannot do better than recount recent meetings with American soldiers.

I first met with a recently landed detachment near their base port & asked, "Are you all happy here, boys?" The immediate answer was, "No, sir, we ain't happy." In surprise I asked, "Why?" to receive the answer "Because, sir, we want to be at the front."

Another meeting was with a wounded man at the front, with whom I commiserated at his being wounded & said I was so glad though he had not been killed—to get the rather unexpected reply "That wouldn't have mattered either, as if I had been there are 15,000,000 more men to come & take my place."

It would be but waste of time to write about the spirit which animates such men.

69. MONASH, MAJOR GENERAL SIR JOHN. COMMANDER OF THE AUSTRALIAN ARMY: DIVISION COMMANDER AT FORT QUENTIN AND ST. MIHIEL.

Autograph message, one page, signed "John Monash, Lieut. General, Commanding Aust. Army Corps, 26-11-18."

Of all the new and wonderful experiences which have come to us Australian soldiers, during our four years' absence from our distant home land beyond the seas, two impressions stand out clearly above all others:—

The one is our pride in having been associated, in battle and in final victory, with the soldiers of our great sister Democracy of America.

The other is our admiration for the constancy and devotion of the French people, and our recognition of the debt which the whole world owes to the men of France who gave up their lives for this great cause.

70. MARSHALL, LIEUTENANT GENERAL SIR WILLIAM RAINE. COMMANDER OF THE MESOPOTAMIA EXPEDITION.

Autograph manuscript, "The Ford Van," one page, signed "W. R. Marshall, Lieut. Gen. C. in C. Mesopotamian Ex. Force."

THE FORD VAN

It is a well-worn axiom that "an army moves on its stomach," and this axiom in a country like Mesopotamia is a very appealing one. There are, or were, neither roads nor railways, and the supply of the army was dependent on a tortuous, winding river on which navigation is slow and difficult. Above Baghdad, except for a short period of high water, navigation is impossible. The country itself, though naturally fertile, was suffering from neglect and also from other causes due to the war: cultivation, therefore, was at its lowest ebb, and the locally produced grain hardly sufficed for the needs of the inhabitants. The whole crux of beating the Turks therefore lay in how to get supplies to forces, large enough for the purpose, at any considerable distance from Baghdad. Railways are not built in a day, and in any case material and rolling stock were difficult to obtain. The problem, however, was solved and that in a most satisfactory manner, owing to the advent of the "Ford Van."

General Marshall successfully completed the campaign in Mesopotamia, driving the Turkish allies of the Germans from the region of the Euphrates and 100 miles back along the Tigris. The first British expeditionary force into this region, led by General Townsend, designed to prevent Germany from reaching Britain through Egypt and India, was disastrously defeated. The commander of the Second Army, General Maude, was treacherously poisoned, and General Marshall, by a vigorous campaign, ended the pan-German dream of an Empire reaching to the Persian Gulf.

71. D'ESPÈREY, GENERAL FRANCHET. COMMANDER OF THE ALLIED FORCES IN THE NEAR EAST.

Autograph sentiment, one page, small octavo, inlaid, signed "Franchet d'Espèrey, Général Com' en chef les armées alliées d'Orient. 25. 12. 18." (In French.)

On a note-sheet bearing the printed heading: *General Franchet d'Espèrey. Sec-t-eur Postal* — (?) This has been changed with a pen to 502.

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72. MANGIN, GENERAL JOSEPH. FRENCH COMMANDER AT CHATEAU-THIERRY.
Signed photograph, 5 x 3½ inches. Half length, in uniform. (Inlaid.)
73. MANGIN, GENERAL JOSEPH. FRENCH COMMANDER AT CHATEAU-THIERRY.
Signed photograph, showing him standing among a group of officers and soldiers in the French trenches. (Inlaid.)
General Mangin launched the great counter-attack of the Allies against the Germans, driving them across the Aisne River and forcing them back at Soissons. He led the French and American forces at Chateau-Thierry, July 18, 1918, the first of a series of victories which continued until the armistice.
74. PAU, GENERAL G. FRENCH GENERAL FAMOUS FOR HIS PERSONAL BRAVERY AND BRILLIANT STRATEGY.
Signed photograph, 5 x 3½ inches. Half length, in uniform.
75. GORGAS, GENERAL WILLIAM C. SURGEON GENERAL OF THE UNITED STATES ARMY.
Autograph manuscript, one page, signed "W. C. Gorgas, Surgeon General U. S. Army, June 26th, 1918."
An extract from his book: *Sanitation in Panama.*
76. LIGGETT, MAJOR GENERAL HUNTER. COMMANDER OF THE FORTY-FIRST DIVISION, A.E.F.
Autograph message, one page, "France, Sept. 11, 1918," signed "H. Liggett, Major General, U. S. Army."
The Forty-first (National Guard) Division was composed of troops from the Pacific Coast and was known as the *Sunset Division*. General Liggett was in command of an American army corps that won fame at Chateau-Thierry, turning the last German drive for Paris into a retreat that ended only at the Rhine.
77. CROWDER, GENERAL ENOCH HERBERT. PROVOST MARSHAL GENERAL, UNITED STATES ARMY.
Autograph manuscript, one page, quarto, on War Department official paper, signed "E. H. Crowder, Prov. Marsh. General." (Inlaid.)
The administration of the Selective Service Law evinced its value in the most startling way. Initially intensely unpopular, hated at the outset as violative of American tradition, almost failing of passage in the Congress because of an unwarranted prejudice against it, compulsory service became, through a plan based upon universal cooperation, not only an administrative success beyond the dreams of its proponents, but a popular measure that made possible the mobilization both of the armies and the spirit of America.
America cannot close its eyes to the value of sympathetic cooperation in time of peace, now that its potency in time of war has been so completely established.
The selection of men for the first army draft, under the direction of General Crowder, was one of the dramatic events of the world war. For twenty-six hours, without interruption, blindfolded men picked 17,000 capsules from a huge glass bowl, and the numbers in these capsules determined the places of thirteen million men in the draft army.

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78. BUNDY, GENERAL OMAR. COMMANDER OF THE AMERICAN MARINES AT CHATEAU-THIERRY.

Autograph manuscript, one page, signed "Omar Bundy, Major General U.S.A., December 17th, 1918."

If volumes were written in praise of the American soldier in France, the tribute would still fail to give him all that he deserves.

General Bundy, as division commander, directed operations of the first of the American troops who fought at Chateau-Thierry. The French general in command of that sector ordered withdrawal of the American lines after being repeatedly stormed by German shock troops. General Bundy's answer was, *The American flag never retreats. Our soldiers would not understand the word. We are going to counter-attack!* Thereupon he initiated the offensive that resulted in driving back the German lines.

79. EDWARDS, MAJOR-GENERAL CLARENCE R. COMMANDER OF THE YANKEE DIVISION IN FRANCE.

Autograph copy of General Orders No. 67, "Headquarters 26th Division American Expeditionary Forces, August 2, 1918," one page, signed "C. R. Edwards, Major-General Commanding."

80. O'RYAN, MAJOR-GENERAL JOHN F. COMMANDER OF THE NEW YORK DIVISION.

Autograph manuscript, two pages, signed "John F. O'Ryan, Major General, 27th Division, U. S. Army."

As a result of the war, we have now a true conception of the things that really count in life. The present generation of young American manhood which went to France returned with their former views broadened and stabilized. Not only in relation to military and political matters is this true, but in respect also to manners, customs and the objects of life.

We have much to learn from the older civilization of France, and not the least important of the lessons is the necessity for better understanding and mutual consideration among men.

81. WOOD, GENERAL LEONARD. COMMANDER OF THE CENTRAL DEPARTMENT, UNITED STATES ARMY: "THE APOSTLE OF PREPAREDNESS."

Autograph manuscript, two pages, signed "Leonard Wood."

Be ready, always, to enforce peace, if necessary, through force against the aggressor. This can only be done in our democracy . . . through the acceptance of the basic principle of democracy, and that is, that hand in hand with equality of privilege and opportunity goes equality of obligation for service to the nation in war as well as in peace—shoulder to shoulder, rich and poor, newcomer and native born, seeking peace but ready to crush aggression.

Unpublished.

82. GUGLIELMOTTI, MAJOR GENERAL EMILIO. MILITARY ATTACHÉ OF THE ITALIAN EMBASSY TO THE UNITED STATES.

Autograph message, one page, signed "Major General Emilio Guglielmotti. Military attaché Italian Embassy, Washington, D. C. (U. S. A.) 15th December 1918."

. . . Italy forgets her terrible sufferings . . . with bright confidence in the future, she sends her most hearty greetings to the fatherless children of France with the same affection and feelings as she is looking upon her own, alas, very numerous ones.

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83. SIMS, VICE-ADMIRAL WILLIAM S. COMMANDER OF THE UNITED STATES NAVAL FORCES IN EUROPEAN WATERS.

Autograph manuscript, one page, "London, England, March 27, 1918," signed "Wm. S. Sims, Vice-Admiral U. S. Navy, Commanding U. S. Naval Forces in European Waters."

When the Great War is over and there is no longer any obligation to respect either the reticence of the "Silent Navy" or the psychologically mistaken ideas of official censorship, Great Britain's allies will tell a story which will have no equal in the annals of naval warfare as a record of continuous devotion to duty, fortitude under unprecedented strain, cheerful endurance of physical hardship, courage in carrying out obscure and dangerous operations and willingness day after day to face death in its most uninspiring forms. And if history shall record that we proved ourselves worthy comrades in arms of these brave men, we shall consider ourselves amply rewarded.

84. BENSON, ADMIRAL W. S. HIGHEST RANKING OFFICER IN THE UNITED STATES NAVY: REPRESENTATIVE OF THE NAVY AT THE VERSAILLES CONFERENCE.

Autograph message, one page, "Paris, France, Dec. 17, 1918," signed "W. S. Benson, Admiral, U. S. Navy." (Inlaid.)

On official paper headed *The Chief of Naval Operations, Washington.*

85. WILSON, ADMIRAL HENRY B. COMMANDER OF THE AMERICAN FLEET IN FRENCH WATERS.

Autograph message, one page, signed "Henry B. Wilson, Admiral, U.S.N."

I often think of how I used to watch the little children in France. If the work of the American Navy helped to preserve for those children some of the happiness they were intended to have, the Navy is content.

Admiral Henry Wilson had the responsibility of coordinating with other allied navies in keeping open the French waters that the shipping of the lanes leading into the Bay of Biscay, the Channel, and the Irish Sea from the south might be safe, and of convoying troop ships through the war zone into France. So successfully did he accomplish his part in this task that not a ship was lost.

86. EBERLE, ADMIRAL EDWARD W. REAR ADMIRAL, UNITED STATES NAVY, COMMANDING ATLANTIC FLEET.

Autograph sentiment, one page, signed "E. W. Eberle. Rear Admiral U. S. N. Commander Battleship Division Five, U. S. Atlantic Fleet. U. S. S. 'Utah,' Flagship, 23 December, 1919."

87. JELlicoe, ADMIRAL SIR JOHN. FIRST LORD OF THE BRITISH ADMIRALTY.

Autograph manuscript, one page, "St. Laurence Hall, Ventnor, I. of Wight, August 18th, 1918," signed "Jellicoe, Admiral."

The S. S. "Olympic" flying the white ensign has just passed within a mile or so of this house on her way up channel.

There could be no better outward sign of the close cooperation existing between the two great English-speaking nations.

The Olympic was escorted by British air ships and British destroyers, and she carries some 6000 United States troops on their way to fight for the cause of civilization.

It is a great sight and it brings back to my thoughts those days in the early summer of 1917 when the cooperation between the two navies of Great Britain and the United States commenced and the first steps were taken to defeat the desperate gamble of the Submarine campaign of piracy.

Admiral Jellicoe was in command of the British naval forces at the encounter of the British and German fleets off Jutland, May 31, 1916, the only naval engagement of the war, in which battleships were engaged.

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88. BEATTY, ADMIRAL LORD DAVID. COMMANDER OF THE BRITISH NAVAL FORCES.

Autograph quotation, one page, signed "David Beatty, Admiral, 20th May 1918."

*"Grant that with zeal and skill this day I do
What me to do behooves, what Thou command'st me to,
Grant that I do it sharp at point of moment fit,
And when I do it, grant me good success in it.*

Admiral Beatty succeeded Admiral Sir John Jellicoe in command of the British Naval Forces.

89. KEYES, VICE-ADMIRAL SIR ROGER. HERO OF THE ZEEBRUGGE RAID.

Autograph copy of signal used off Zeebrugge, one page, signed "Roger Keyes, Vice-Admiral Commanding Dover Patrol."

Signal made by H. M. S. "Warwick" shortly before going into action off Zeebrugge on 23rd April 1918. "St. George for England."

This exploit of the war on St. George's Day was a gallant and important one. In the darkness of night, under terrific German fire, Admiral Keyes, with a fleet of four antiquated British cruisers, sailed into Zeebrugge Hole, the most important and most strongly fortified base for German submarines, destroyers and aircraft, and succeeded in destroying the submarine depot. Sinking blockships he bottled up the German fleet and dealt the U-boat warfare a serious blow.

90. DEGOUY, ADMIRAL J. B. C. R. M. COMMANDER OF THE FRENCH NAVAL FORCES.

Autograph message, two pages, signed "C. Amiral Degouy." (In French.)

Translation:

Events have transpired otherwise. Let us dismiss, then, ideas the realization of which might perhaps have spared the Allies from certain difficulties of the present hour. Let us think only of the victory won at last and of the fruits to be drawn from it, first of all in memory of the holocaust of glorious and saintly dead, next in recompense for the joyful heroism of those whom death has spared and finally in homage to that magnificent Christian civilization, profoundly human and ideal, which lays imperious claim to our charity for the poor orphans who are left destitute, the reparation of all the wrongs suffered by the innocent victims of an atrocious war, and the pitiless chastisement of a vast number of crimes against God and against humanity.

Admiral Degouy, who was confined to his house by illness, on December 14, 1918, and unable to greet President Wilson, gives the United States a large share of the credit of victory, and after calling attention to the hope expressed in his book, *Let Us Attack Them on Their Own Soil* and his plan of sending a large American army to the Northern Front.

THE KNIGHTS OF THE AIR

[NUMBERS 91 TO 98, INCLUSIVE]

THE LAFAYETTE ESCADRILLE

The Lafayette Escadrille is the most famous army corps of the Great War. For the first time in history it made the vision of Tennyson of

*. . . the nations' airy navies
Battling in the central blue*

a reality. It typified the romance and the soul of the Great War. It represented youth, splendidly daring, all-sacrificing, indomitable, championing the idealism of the world. The names of its members are written among the Immortals in the annals of warfare.

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91. LUFBERY, MAJOR VICTOR RAOUL G. MEMBER OF THE LAFAYETTE ESCADRILLE: FAMOUS AMERICAN AVIATOR: DIED IN SERVICE.

Signed photograph. $5\frac{1}{2} \times 4\frac{3}{4}$. Full length in uniform standing beside his aeroplane. (Only copy in existence; given by his sister, Miss Germaine Lufbery.)

Major Lufbery, known as *Lone Star Luf* because he always flew alone, was perhaps the most scientific aviator that wore the uniform of the United States army. The death of no man in the famous corps was more regretted. His seventeenth and last battle in the air was with a German plane carrying a pilot and two machine gunners. The contest was watched by those below for several minutes when Lufbery's machine was seen to make a wide swoop, right itself and then shoot down, a mass of flames.

92. GUYNEMER, GEORGES. FAMOUS FRENCH AVIATOR KNOWN AS THE "KNIGHT OF THE AIR."

Signed photograph, $5\frac{1}{2} \times 3\frac{1}{2}$ inches. Three-quarter length, in uniform.

Legends are already being woven about the name of Guynemer, idol of the French aviators, and one of the most intrepid of flyers. Winner in fifty-three cloud battles, there was one from which he never returned, nor has any trace of him ever been found. How or where he met his death or where his body lies no one knows, although legends in France and England tell of a burial by the Germans with military honors, to which members of his squadron were invited under a truce.

93. FONCK, RENÉ. FAMOUS FRENCH AVIATOR.

Autograph message, one page, octavo, signed "R. Fonck, Paris, le 7 Septembre, 1920." On official paper of the Chamber of Deputies.

René Fonck is considered the greatest living air fighter. The decorations and medals which have been awarded for valor in action are second only to those of Marshal Foch, with whom he is idolized by the French people.

94. PRINCE, NORMAN. MEMBER OF THE LAFAYETTE ESCADRILLE: FAMOUS AMERICAN AVIATOR: DIED IN SERVICE.

Photograph, with inlaid autograph signature. $10\frac{1}{2} \times 7$ inches. Half length in uniform.

This photograph of one of the earliest and most ardent sympathizers with the Allied Cause whose name is cherished by France as by his own countrymen as that of a member of the vanguard of democracy was given by his uncle, Dr. Morton Prince.

95. CHAPMAN, VICTOR EMMANUEL. MEMBER OF THE LAFAYETTE ESCADRILLE: FAMOUS AMERICAN AVIATOR: FIRST OF THAT FAMOUS BAND TO BE KILLED.

Victor Chapman was the first of the famous band of aviators to be killed. The letter is given by his father, Mr. John Jay Chapman, and is written to his uncle, Mr. William A. Chapman, then in Paris.

96. MARCHIEL, GEORGES. FAMOUS FRENCH AVIATOR.

Photograph, $5\frac{1}{2} \times 4\frac{1}{2}$ inches. In full dress uniform, beside his aeroplane, with inscription (in French) to the Fatherless Children of France, signed "G. Marchiel. M 10/4/1918."

Lieutenant Marchiel was one of the most intrepid of French aviators.

97. NUNGESSER, LIEUTENANT CH. CELEBRATED FRENCH "ACE."

Photograph, in uniform, three-quarter length, signed "Ch. Nungesser, Le 4. 1. 1917."

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98. NUNGESSER, LIEUTENANT CH. CELEBRATED FRENCH "ACE."
Photograph, half length, in uniform. signed "Ch. Nungesser, Le 4. I.
1917."

Both photographs, this and the preceding, show three of the medals won by this young aviator, who shares with Fonck the title of *Ace of Aces*, and who was created officer of the Legion of Honor for his *supreme example of courage*.

NOTABLE FIGURES OF THE WORLD WAR

[NUMBERS 99 TO 124, INCLUSIVE]

99. MERCIER, CARDINAL, D. J. ARCHBISHOP OF MALINES.
Photograph, $4\frac{1}{2} \times 2\frac{3}{4}$. Half length. With autograph sentiment, inlaid,
"Noel, 1918," signed "D. J. Card. Mercier. Arch. de Malines." (In
French.)

Translation:

*Christmas, 1918. The one who has written "The good that you do unto the least
of mine, I shall regard as done unto me," will reward you, I am confident, for your
blessings to the "fatherless children of France."*

100. MERCIER, CARDINAL, D. J. ARCHBISHOP OF MALINES.
Autograph sentiment, one page octavo (inlaid), "Archevêché de Malines,
12 Dec. 18," signed "D. J. Card. Mercier, Arch. de Malines." (In
French.)

Translation:

America has entered the war for pure love of justice and has triumphed.

Cardinal Mercier, who visited America at the close of the war to thank the people of this country for their aid to Belgium received a thrilling welcome from all parts of the country. In an address at Faneuil Hall in Boston, Cardinal O'Connell said: *When it seemed that the story was ended, that might had conquered, that all was over with little Belgium, a mighty voice was heard, a voice more powerful than that of kings or arms. It was the voice of Belgium's primate lifted in God's own name against injustice and unlawful oppression. He had neither arms nor cannon nor cavalry but he had an unconquerable soul and with apostolic fortitude he defied the brute force of might and finally defeated that which force had failed to conquer.*

101. MERCIER, CARDINAL, D. J. ARCHBISHOP OF MALINES.
Autograph message, one page, octavo, inlaid, "Malines, le 20 Janvier
1917," signed "D. J. Card. Mercier, Arch. de Malines." (In French.)

Translation:

God is great, and he acts mightily.

*... The right rests alone with honor, the right which shall avenge audacious in-
iquity; which shall restore Belgium, one, free, independent; which shall reestablish the
territorial integrity of the marvellous French nation, which has kept the world in
admiration before the ineradicable tenacity of its Christian faith, before its bravery
and genius during the whole course of the great war; which shall remunerate the
Anglo-Saxon peoples on whom history shall place a halo of moral grandeur and the
chivalric virtues.*

*Glory to the justice of God! May the people of Belgium, the vanquishers and the
vanquished, remember it for ever!*

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102. MAX, ADOLPHE. BURGOMASTER OF BRUSSELS.

Autograph message, one page (inlaid), on official paper of the Ville de Bruxelles, signed "Adolphe Max, Ministre d'État, Bourgmestre de Bruxelles." (In French.)

Translation:

Belgium has suffered cruelly in this war, but I am almost tempted to declare that I do not regret the aggression of which she has been the object and which in obliging her to take up arms for the safeguard of her honor has saved her from a passive part in the great struggle where the stakes were all that makes life worth living for nations as well as for individuals.

Burgomaster Max fearlessly championing the rights of the citizens of Brussels at the time of its occupation by the Germans, and stoutly resisting the oppression of the German military governors, was thrown into prison for his *irreconcilable* attitude and remained there for the duration of the war, emerging on the day of the German evacuation as one of the heroic figures of Belgium.

103. HOOVER, HERBERT. DIRECTOR GENERAL OF THE ALLIED RELIEF AND FOOD CONSERVATOR FOR THE UNITED STATES DURING THE WAR.
Autograph message, one page, signed "Herbert Hoover."

France is consuming her fathers on a pyre dedicated to the liberty of the world. The care of her children must be our hope of the survival of so great a nation.

As distributor of the relief from the Allies the efforts of Mr. Hoover saved thousands of lives in the war-stricken countries and as United States food conservator he inculcated lessons of saving which have a permanent value to the nation.

104. DAVISON, HENRY P. CHAIRMAN OF THE WAR COUNCIL OF THE AMERICAN RED CROSS.

Autograph message, one page, signed "H. P. Davison."

The Fatherless Children of France should be supported so that they may complete the task which still confronts them....

105. CABANEL, CANON BENJAMIN. CHAPLAIN-GENERAL OF THE FRENCH "BLUE DEVILS."

Autograph message, one page, signed "B. Cabanel, Boston, ce 7 Mars, 1918." (In French.)

Translation:

The army chaplain who after 38 months in the trenches has had the honor of coming to America as a member of the French military mission is happy to attest that even at this hour when—on the sacred soil of France the destinies of the world are being shaped—there is now but one army fighting for the one cause; that of justice and of the God of justice, there is now but one heart and one soul between France and America as between all our faithful allies.

Canon Cabanel served thirty-seven months with the famous French regiment of *Blue Devils*, so called from their extraordinary heroism. He was gassed and several times wounded.

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106. WHITTLESEY, COLONEL CHARLES W. COMMANDER OF THE "LOST BATTALION."

Autograph manuscript, one page, quarto, signed "Charles W. Whittlesey, October 22, 1919." (Inlaid.)

The impression of the "Lost Battalion" which I find clearest, after a year has gone by, is the fine traits of character which so many men showed under hard conditions. The Battalion was composed of men from every part of the United States—city men, Western men, men of old American ancestry, and descendants of many foreign countries. The quality of common humanity was the striking fact in the end; the prevalence of manliness and courageous unselfishness.

The story of Colonel Whittlesey and his *Lost Battalion* is a stirring, heroic tale, part of America's shining record in the World War. He was at the head of a unit of one hundred and eight men who, in the course of battle, were separated from the rest of their division for five days in the Argonne Forest, without rations or other supplies. Half famished, with their force cut in two by death from wounds or privation, they refused to surrender to the greatly superior numbers of Germans who surrounded them, the messenger who brought the written proposal receiving the laconic message: *Go to Hell.*

107. BRENT, CHARLES HENRY. EPISCOPAL BISHOP OF WESTERN NEW YORK: SENIOR CHAPLAIN OF THE AMERICAN EXPEDITIONARY FORCE.

Autograph manuscript, "The Chaplains of the A. E. F.," two pages octavo (inlaid), "Bishop's House, Buffalo, N. Y.," signed "Charles Henry Brent, Senior chaplain A. E. F."

. . . . They shared the hardest parts of the soldier's life. They thought no least opportunity to serve the fighting men unworthy of attention. There grew up a fellowship among the chaplains themselves, coming though they did from every church sect, which is one of the most fragrant memories of life. Without trifling with their own convictions, they gave sincere respect to the convictions of others. The unity which bound them into a compact body is the earnest of that day when all Christians will be one. . . .

108. LUÇON, CARDINAL L. Y. ARCHBISHOP OF RHEIMS.

Autograph message, one page, signed "L. Y. Card. Luçon, Arch. de Reims. Reims le 13 Fevrier, 1919." (In French.)

Translation:

The United States in the Great War gave to the world an admirable example of generosity. They brought to the Allies precious and decisive help, at the cost of a gigantic effort, braving the dangers of the lurking submarine without actual necessity but moved by gratitude to France, which had aided them to win their independence, and by a wish to defend the principles of right and of humanity, outside of which there is no civilization worthy of the name. But that was not enough for them; they wished to relieve from their bounty the widespread distress engendered by the war. They have concerned themselves, in particular, with the children left orphaned by the death of fathers on the field of honor. They have shown by this that their country is not merely the country of great fortunes and vast enterprises, but also the country of great hearts and generous sentiments. We accept with gratitude their charitable aid and we feel in no wise humiliated at receiving subsidies in which the donors wish to see only a legitimate indemnity for the losses which we have suffered for the common cause of humanity.

109. GIBBONS, CARDINAL JAMES. ARCHBISHOP OF BALTIMORE.

Autograph message, one page, signed "J. Card. Gibbons."

. . . . Its Creed is universal & its call insistent. It knows no boundaries but those of love, good will & divine charity.

A tribute to the Red Cross by the American cardinal who was awarded honors by seven nations at the golden jubilee of his episcopate.

110. O'CONNELL, CARDINAL WILLIAM H. ARCHBISHOP OF BOSTON.

Autograph message, one page, signed "W. Card. O'Connell, Abp., Boston, Jan. 25, 1919."

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111. HOPKINS, ERNEST M. PRESIDENT OF DARTMOUTH COLLEGE: MEMBER OF THE WAR INDUSTRIES BOARD DURING THE WAR.
Autograph message, one page, signed "Ernest M. Hopkins."

It has always seemed to me that college men in particular are subject to the law of noblesse oblige. They were men to whom special privilege of the finest sort had been made available.

It was fitting, then, that from them specific sense of responsibility for self-sacrificing responsibility should have been expected and that earliest convictions should have sprung, concerning the war issues.

It is against such an exacting background that the record of college men in the world war is set. It is the glory of the college men that they so completely satisfied this test.

112. HADLEY, ARTHUR TWINING. PRESIDENT OF YALE UNIVERSITY.
Autograph quotation, signed "Arthur Twining Hadley, Nov. 21, 1918."

*"East and West and North, wherever the battle grew,
As men to a feast we fared, the work of the Will to do;
Pillar of cloud by day, by night a pillar of fire,
Sons of the Will, we fought the fight of the Will, our Sire."*

From the Poems of W. E. Henley.

113. HIBBEN, JOHN GRIER. PRESIDENT OF PRINCETON UNIVERSITY.
Autograph manuscript, two pages, signed "John Grier Hibben, Princeton University, Feb. 20, 1919."

Let us not forget that our liberty as American citizens has been through this war reestablished at a great price. . . . We must keep faith with the dead, safeguarding the liberty they have won for us with their lives, maintaining it upon the secure basis of the law of right and of justice, daily living to realize the reign of peace and of good will towards men.

114. PETERSON, SIR WILLIAM. VICE CHANCELLOR AND PRINCIPAL OF MCGILL UNIVERSITY, MONTREAL.

Autograph message, two pages, signed, "With all good wishes, I am, Yours faithfully, W. Peterson, LL.D., D.Litt., Principal and Vice Chancellor, McGill University, Montreal, 8th December 1918."

115. MOTON, ROBERT R. PRINCIPAL OF TUSKEGEE INSTITUTE FOR THE TRAINING OF COLORED MEN AND WOMEN.

Autograph manuscript, two pages, signed "Robert Russa Moton, Tuskegee Institute, Ala., Nov. 1, 1919."

. . . I doubt if soldiers of any race would have made a better record than did our Negro soldiers who so bravely helped France to save civilization.

116. NORTHCLIFFE, LORD. CHAIRMAN OF THE BRITISH WAR MISSION TO THE UNITED STATES: EDITOR AND AUTHOR.

Autograph manuscript, one page, signed "Northcliffe, June, 1918."

Just as Grant's soldiers, the Grand Army of the Republic, dominated the elections in the United States for over a quarter of a century, so will the men I have seen in the trenches and the ambulances come home and demand by their votes a very changed world, a France, a United States, a British Empire they will fashion & share; a world that is likely to be as much of a surprise to the present owners of Capital and leaders of Labour as it may be to the owners of the land.

An extract from his book, *At the War*, 1916.

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117. HOUSE, EDWARD M. PERSONAL ADVISER TO PRESIDENT WILSON AND U. S. REPRESENTATIVE AT THE VERSAILLES CONFERENCE.

Autograph sentiment, one page, signed "Edward M. House, Paris, November, 1919."

Written on paper bearing the watermark of the seal of the United States.

118. BRESHKOVSKAYA, CATHERINE. "LITTLE GRANDMOTHER OF THE RUSSIAN REVOLUTION."

Autograph letter, four pages octavo, "Yrkutsk 14, 27 Dec. 1915," signed "Catherine Breshkovskaya."

Two weeks that I am in Yrkutsk, into the house of my excelent friends, surrounded by the most careful attention (I write you many times that from Yrkyrtsk to Yrkutsk I was transported by the will of the Minister of the Interior, and here I will get the resolution where to live the next time).

It is a time when all the good elements and all the worse are working at all vapours. This will be the proofingston of the capacities of all the humanity, and expcially of that of the cultured people and countries. A great show of the world's progress. Woman's Journal is a testemony of the victory got by the wisdom of American women. I greet them with all my heart. I kiss your hands and feet, my daughter. You are my angel on the earth. I am happy.

This letter was written to Alice Stone Blackwell, editor of the *Women's Journal*, whom she addresses as her daughter, and deals with affairs of the revolution.

Because of her efforts to educate the peasantry of Russia and better their living conditions, Catherine Breshkovskaya spent most of her life in prison or in exile in Siberia. Freed by the revolution of 1917, she was carried in triumph through the streets of Petrograd. Her first words were an appeal to the people to remain loyal to the cause of the Allies and oppose Bolshevism.

119. AINSLEIGH, JACK R. THE NINE-YEAR-OLD BOY WHO DEFIED THE GERMAN U-BOATS WHEN THEY SHELLED HIS FATHER'S BARGE OFF CAPE COD.

Autograph message, one page, signed "Jack R. Ainsleigh," with a signed photograph, 3 x 4 inches, inlaid.

When my father's vessel was shelled by a German sub. off Cape Cod last summer it was the most natural thing for me to save the flag because it had been my duty to put it up in the morning and take it down at night.

120. GOETHALS, GENERAL GEORGE W. CHIEF ENGINEER OF THE PANAMA CANAL.

Autograph manuscript, one page, signed, "Geo. W. Goethals, Washington, D. C., October 20, 1918."

... the American Engineers who have cognizance of these adversities and the remarkable results attained in spite of them, have naught but praise and admiration for the heroic service rendered to all mankind by their valiant French colleagues.

Relates to the construction of the Panama Canal, the greatest engineering feat ever accomplished.

121. BELL, ALEXANDER GRAHAM. INVENTOR OF THE TELEPHONE.

Autograph sentiment, one page, signed "Alexander Graham Bell, Brinn Bhreagh, near Baddeck, N. S., 1919, Oct. 31."

This message is written in the system of line-writing invented by his father, the late Professor A. Melville Bell, and reads:

*All hearts are touched by the
condition of the Fatherless
Children of France.*

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122. BRANDEIS, LOUIS D. JUSTICE OF THE UNITED STATES SUPREME COURT.

Autograph quotation, one page, signed "Louis D. Brandeis, July 4, 1915."

. . . And let us remember the poor parson of whom Chaucer says:

*"But Christe's loore and his Aposiles twelve
He taughte, but first he followed it hymselfe."*

From his book: *True Americanism*.

123. GOMPERS, SAMUEL. PRESIDENT OF THE AMERICAN FEDERATION OF LABOR AND REPRESENTATIVE OF ORGANIZED LABOR AT THE VERSAILLES CONFERENCE.

Autograph message, one page, signed "Saml. Gompers, Washington, D. C., Dec. 4, 1918."

Three weeks before President Wilson appeared before Congress . . . on March 12, 1917, . . . the voice of organized labor, representing the toilers of America, emphasized by unanimous vote, that with the insistence and maintainance of democratic institutions at home, the toilers would stand behind our Republic and her allies to fight and sacrifice in order that freedom and democracy might prevail over the whole world. Labor has kept the faith, and justice freedom and democracy have been triumphantly enthroned.

124. AZAN, LIEUTENANT COLONEL PAUL. WRITER ON MILITARY TOPICS AND INSTRUCTOR OF AMERICAN VOLUNTEER SOLDIERS.

Autograph manuscript, two pages, "The Present War," signed "Lt. Colonel Paul Azan, May, 1918."

A copy of pages 27 and 28 of his book, *The Warfare of To-day*.

LITERARY CONTRIBUTIONS

[NUMBERS 125 TO 239, INCLUSIVE]

125. ALLEN, JAMES LANE. AMERICAN AUTHOR.

Autograph quotation "From The Choir Invisible," two pages, signed "Sincerely yours, James Lane Allen, New York City, February, 1918."

Ideals are of two kinds. There are those that correspond to our highest sense of perfection. . . . What are they like—ideals such as these? They are like lighthouses. But lighthouses are not made to live in. There are ideals of another sort . . . not like lighthouses in the distance but like candles in our hands. . . . It is these that will lead you, never to perfection but always toward it.

126. ANDERSON, ISABEL. AMERICAN AUTHOR.

Autograph manuscript, two pages, "No Man's Children," signed "Isabel Anderson, Glandier, April 12, 1918."

A vivid description of the Orphans' Home established in a Carthusian monastery in France.

127. ATHERTON, GERTRUDE. AMERICAN NOVELIST.

Autograph quotation, one page, "Reflections of the German Heroine in the 'White Morning,'" signed "Gertrude Atherton, 1918."

First Session, Monday Afternoon, February 28th

128. BACHELLER, IRVING. AMERICAN NOVELIST.

Autograph message, one page, signed "Irving Bacheller, Palm Beach, Fla., March 9, 1918."

129. BEGBIE, HAROLD. ENGLISH POET.

Autograph manuscript poem, "We Two," one page, signed "Harold Begbie, Sussex, England. November 1918."

Three stanzas, last reads,—

*We two! We two! In God's great Name
What wonders we may do,
Who think in Shakespeare's speech, and hold
That Milton's faith stands true:
Never on earth such pow'r was seen,
Never in time such glory been,
Never such harvest stood to glean,
As ours—we two, we two!*

130. BEGBIE, HAROLD. ENGLISH POET.

Autograph copy of poem "They Shall Not Pass! (Verdun)," one page, signed "Harold Begbie." The original MS. has been destroyed or lost.

131. BELLOC, HILAIRE. ENGLISH ESSAYIST AND NOVELIST.

Autograph poem, one page, signed "H. Belloc."

*"There is no Pilotry my soul relies on
Whereby to catch beneath my bended hand,
Faint and beloved along the extreme horizon
That Unforgotten Land."*

*From Verses written on
Buttersea Bridge, 1904.*

132. BENNETT, ARNOLD. ENGLISH NOVELIST.

Autograph manuscript, one page, signed "Arnold Bennett."

The great public is no fool. It is huge, and simple and slow in mental processes like a good humoured giant, easy to please & grateful for diversion. But it has a keen sense of its own dignity; it will not be trifled with; it resents forever the tongue in the cheek.

133. BLACKWELL, ALICE STONE. EDITOR OF "THE WOMAN'S JOURNAL."

Autograph manuscript sonnet, "Sun and Moon," one page, "From the Spanish of Jose Santos Chocano of Peru, translated by Alice Stone Blackwell."

134. BONNET, JOSEPH. FRENCH ORGANIST.

Musical score, "Poème du Soir No. 3 from the 'Poèmes d'automne' for the organ," one page, signed and dated "J. Bonnet, Boston, 24 March, 1918."

135. BRANCH, ANNA HEMPSTEAD. AMERICAN SHORT STORY WRITER.

Autograph manuscript poem, "My Mother's Words," two pages, signed "Anna Hempstead Branch."

Eight stanzas of four lines each.

First Session, Monday Afternoon, February 28th

136. BRIDGES, ROBERT. POET LAUREATE OF ENGLAND.

Original holograph manuscript of his famous "Eton Ode," with changes and corrections by the author; one page, quarto. Three stanzas of eight lines each, signed "Original draft of Eton ode. Robert Bridges." (Inlaid.)

I

*Resound! Resound! To jubilant music ring!
Your birthday trumpets sound the alarm of strenuous days.
Ye new-built walls, awake! and welcome England's King
With a high GLORY-TO-GOD and holy cheer of praise.
Awake to fairest hope of fames unknown, unseen,
When ye too silver and solemn with age shall be;
For all that is fair upon earth is teared with tend'rest teen,
As the burden'd years to memory flee. . .*

This is the original draft of the Ode of three stanzas as published on page 393 of the Oxford Edition of his Poems.

137. BRIDGES, ROBERT. POET LAUREATE OF ENGLAND.

Original autograph manuscript sonnet, unpublished, one page, "Sonnet to U. S. A., Sep. 28, 1917," signed "Robert Bridges, Mar. 1918."

*Brothers in Good! They who this wrong began
To wreck our Commonwealth, will rue the day
When first they challenged freemen to the fray
And with the Briton dared the American.*

*Now are we pledged to win the Rights of Man;
Labour & Justice now shall have their way,
And in a League of Peace—God grant we may—
Transform the earth, not patch up the old plan.*

*Sure is our hope since he who led your nation
Spoke for mankind, and ye arose in awe
Of that high call to work the world's salvation;*

*Clearing your minds of all estranging blindness
In the vision of Beauty and the Spirit's law,
Freedom and honour & sweet Loving kindness. . .*

138. BRIDGES, ROBERT. POET LAUREATE OF ENGLAND.

Original autograph manuscript poem, verse from "Sapphics, (unpublished,)" signed "Robert Bridges, March 10, 1918":

*Now bid I farewell forever, divine one,
Lest without action, in an hour of anguish,
Thou depart unthank'd, sudden, unsaluted,
Darkly, without grace.*

*For still, if thou linger awhile, 'tis only
As when in leavetaking a friend repeateth
Last loving words and tarries in the doorway,
Loth with affection.*

139. BROOKE, RUPERT. ENGLISH POET: DIED IN SERVICE.

Autograph manuscript poem, one page, octavo, signed with initials, "R. B." (Inlaid.)

This original manuscript, contributed by Russell Loines of New York, was given to him by Brooke on June 21, 1913, while they were together on a canoe trip, with the statement by Brooke that it was the only piece he had written while in America.

First Session, Monday Afternoon, February 28th

140. BROWN, ABBIE FARWELL. AMERICAN POET.

Autograph manuscript poem, "Peace with a Sword," two pages, signed "Abbie Farwell Brown, Written on the eve of war, March 29, 1917, Boston."

*Bring out the banners that defied a King,
The tattered colors bring
That made a nation one from sea to sea
In godly liberty.
Unsheathe the patriot sword in time of need,
O Massachusetts! shouting in the lead,—
"Peace with the Sword!
Help us, O Lord."*

This poem of five stanzas, of which the above is the last, was set to music by Mabel W. Daniels and sung by the Handel and Haydn Society.

141. BROWN, ALICE. AMERICAN SHORT STORY WRITER, POET AND DRAMATIST.

Autograph manuscript poem, "The Knitter," one page, signed "Alice Brown."

Six stanzas of four lines each.

142. BURROUGHS, JOHN. AMERICAN AUTHOR, POET, AND NATURALIST.

Autograph manuscript, two pages, signed "John Burroughs, Nov. 23d, 1918:"

I think it highly improbable that Germany will be able to get out of the narrow, intense, exclusive tribal feeling into the larger feeling of world kinship or brotherhood which France & England & the United States have exemplified over & over, at least in this generation,—such a feeling for instance as would enable her to appreciate the course of this country in regard to Cuba after we had released her from the Spanish yoke. What is born in the bone cannot be got out of the flesh, & the tribal psychology is certainly in the bone of Germany. Up to this date, two weeks after her downfall, neither her people nor her public men have shown any sign of repentance for the monstrous crimes they have committed, nor willingness to give guarantees for the future. You cannot put a soul into a soulless people. The Prussian egotism & indifference toward the well-being of the rest of mankind cannot be cured. The tribal Hun can never be bleached out of them. The only safe way for the guardians of civilization is, now that we have the iron heel on the neck of the brute, to keep it there. Keep it there for a generation at least, & see what time will do. . . .

143. CADY, JOSEPH P. AMERICAN POET.

Autograph manuscript poem, two pages, signed "Joseph P. Cady."

A metrical translation of the poem in this collection by Anatole LeBraz:
Pour un Jeune Elu de la Mort de la Gloire.

144. CAMMAERTS, ÉMILE. BELGIAN POET.

Autograph manuscript, two pages, inlaid, "Au grand roi d'un petit pays," signed "Em. Cammaerts." (In French.)

Translation:

*We will follow on Sire, where you mark out the way,
Through the frost and through the rain,
Through the woods and through the plain,
And we will give you up our life
When you shall say.
. . . May God guide you, Sire, as you guide us,
May He protect you as you protect us,
King of Furies, king of the "little soldier,"
King of honor, king of the pledged word,
King of a hundred meadows and of twenty spires,
Pride of our native land,
Champion of humanity!*

This poem was written November 15, 1914, for the fete to Albert, King of the Belgians.

First Session, Monday Afternoon, February 28th

145. CHESTERTON, SIR GILBERT KEITH. ENGLISH ESSAYIST, NOVEL-IST AND PHILOSOPHER.

Autograph sentiment, one page, signed "G. K. Chesterton, Sept. 15th, 1918."

France was not France because she was made to be, by the skulls of Celts or by the sun of Gaul. France was France because she chose.

146. COLCORD, LINCOLN. AMERICAN POET.

Autograph manuscript, one page, signed "Lincoln Colcord. From Vision of War."

*I give you this for thought;
Not for yourself or yours,
or for your land or
for your race,
Not for today, not for
tomorrow, not for time;
But for humanity,
the children of man,
the lands of man,
And for eternity.*

147. CHURCHILL, WINSTON. AMERICAN NOVELIST AND ESSAYIST.

Autograph quotation, one page, from "The American Contribution," signed "Winston Churchill, July 25, 1918."

148. COHAN, GEORGE M. THEATRICAL MANAGER AND SONG WRITER.

Original manuscript, two pages, quarto, signed "George M. Cohan."

The words of Mr. Cohan's most famous war song "Over There," which was sung by millions of American soldiers, at home and in the trenches "over there."

149. CONNOLLY, JAMES B. AMERICAN AUTHOR OF STORIES OF SEAFARING LIFE.

Original autograph manuscript poem, "A Gloucester Skipper's Song," two pages, signed "James B. Connolly, Dorchester, Mass., March 5, 1918."

*West half north and drive her, we're abreast now of Cape Sable, . . .
'Tis an everlasting hurricane but here's the craft that's able;
When you get to feeling that way don't it make your heart's blood foam?
Aye, sure it does, so here's a health to all we love at home!*

Five stanzas of four lines each.

150. CONRAD, JOSEPH. ENGLISH AUTHOR.

134
Photograph of head, 7 x 5 inches. Signed on back: "Joseph Conrad. taken 25th September 1914. In Poland at Zakopane during detention. Only print. Plate destroyed."

This photograph was taken by an amateur photographer of genius, whose plates probably perished with him in the war. It was taken in the house of a lady now dead, with whom the author and his wife were staying at the outbreak of the war.

First Session, Monday Afternoon, February 28th

151. CONRAD, JOSEPH. ENGLISH AUTHOR.

Autograph quotations, one page, signed "Joseph Conrad, Capel House, April 1918."

. . . *The last thing a woman will consent to discover in a man she loves or on whom she simply depends is want of courage.* . . . (Victory.)

The quotations are from Conrad's works, *A Personal Record*, page 59, first English edition, 1912; *Nostromo*, pages 73-4, first American edition, 1904; *Chance*, page 85, first English edition, 1913; and *Victory*, page 119, first American edition, 1915.

152. CURZON OF KEDLESTON, LORD. BRITISH STATESMAN AND POET.

Autograph manuscript poem, "Song of the Belgians," one page, signed "Translated from the original of E. Cammaerts by Curzon of Kedleston, August 1918."

*Reck not that your wounds are bleeding,
Reck not that your voice is weak;
Deeper than the roar of cannon
Higher than the battle shriek
E'en although your wounds are bleeding
E'en although your heartstrings break
Song of hope and hate unshaken
'Neath this fair autumnal sun
Sing how when the tempter whispered
"Sweet is vengeance when 'tis done,"
Said we louder, "We are prouder"
Mercy's garland to have won!"*

153. DAWSON, CONINGSBY. CANADIAN NOVELIST AND POET.

Autograph manuscript, one page, signed "Coningsby Dawson, Nov. 25/18."

God is giving us our chance. . . . We are setting out to fight the last war.

The author of *Carry On* and *The Glory of the Trenches* served as lieutenant of the Canadian Field artillery, and these books served as an inspiration and strengthened the morale of the men in the battle line.

154. DE LA MARE, WALTER. ENGLISH POET.

Autograph manuscript poem, "All That's Past," one page, signed "Walter de la Mare, August 9/18."

*Very old are we men
Our dreams are tales
Told in dim Eden
By Eve's nightingales;
We wake, and whisper awhile
But, the day gone by
Silence and sleep like fields
Of amaranth lie.*

Three stanzas of eight lines each.

155. DOBSON, AUSTIN. ENGLISH POET AND CRITIC.

Autograph manuscript poem, "When there is Peace," one page, signed "Austin Dobson, 1916, copied Nov. 27 '18."

*This let us pray for, this implore;
That all base dreams thrust out of door
We may in loftier aims excel
And—like men waking from a spell—
Grow stronger, nobler than before,
When there is peace.*

First Session, Monday Afternoon, February 28th

156. DOLE, NATHAN HASKELL. AMERICAN POET, EDITOR, AND TRANSLATOR.

Autograph manuscript poem, "Man's Hidden Side," one page, signed "Nathan Haskell Dole."

Unpublished.

157. DOYLE, SIR ARTHUR CONAN. ENGLISH NOVELIST AND AUTHOR OF FAMOUS DETECTIVE STORIES.

Autograph sentiment, one page, signed "Arthur Conan Doyle, March 19/18."

We have 200,000 graves in France. We now need 200,000 cradles in England.

158. DREISER, THEODORE. AMERICAN NOVELIST, SHORT STORY WRITER AND EDITOR.

Autograph manuscript, two pages, signed "Theodore Dreiser, New York, March, 1918."

A testimony of the tremendous imaginative impulse furnished by the French novelists.

159. FERGUSON, DR. JOHN C. AUTHORITY ON CHINESE ART AND PERSONAL ADVISER TO THE PRESIDENT OF CHINA.

Autograph manuscript, one page, "Chinese Art," signed "John C. Ferguson, Peking, November, 1918."

160. FERRERO, GUGLIELMO. ITALIAN HISTORIAN OF INTERNATIONAL FAME.

Autograph manuscript, one page, signed "Guglielmo Ferrero."

Copy of page 312, *Between the Old World and the New*.

I cannot form any conception of the universe, except by picturing it to myself as a reality which I call infinite, meaning that it is all-surpassing, and we tiny human creatures, lost in it, can discover, perceive, and comprehend but the minutest particles of it from time to time. Certainly from amongst all these forms of life man has no intrinsic motive for choosing one more than another. But embrace them all he cannot, because his mind is not capacious enough; and so he must choose, even with no motive to guide him; that is to say, he must limit himself. How can he choose without a motive? And yet he must. And in this unavoidable contradiction lies perhaps the secret cause of that eternal struggle between the divine and the human, between the finite and the infinite, between the contingent and the absolute, between the fleeting and the eternal, between the conventional and the imperative, which torments and will torment the world.

161. FORBES-ROBERTSON, SIR JOHNSTON. ENGLISH ACTOR.

Autograph sentiment, one page, signed "Johnston Forbes-Robertson, March, 1919."

There is a special Providence in the fall of a sparrow.

162. FROST, ROBERT. AMERICAN POET.

Autograph manuscript poem, "War for Children," one page, signed "Robert Frost, Franconia, N. H., 1916."

Copy of poem of nineteen lines, *From "The Bonfire in Mountain Interval."*

First Session, Monday Afternoon, February 28th

163. GALE, ZONA. AMERICAN AUTHOR.

Autograph message, one page, signed "Zona Gale, March 11, 1918."

*What is it that we must know?
That the nations are nothing—the people are everything. That the people are
hearts' kindred, met here for the world's work, and that the nations must cease to
interrupt.*

164. GALLI-CURCI, AMELITA. OPERA SINGER.

Autograph sentiments, with musical scores, one page, signed "Amelita Galli-Curci, N. York 17 March 1918."

Beneath a line of "Home Sweet Home" (words and music) and above a similar line of "The Star Spangled Banner" she has written: "The Star Spangled Banner is protecting both my American and Italian homes."

165. GALSWORTHY, JOHN. ENGLISH NOVELIST AND PLAYWRIGHT.

Autograph manuscript, "France," three pages, signed "John Galsworthy, Feb. 1918."

*Because you are the living incarnation of your clear unflinching spirit
we others love you.*

*Great and touching comrade! Clear invincible France! To-day in your grave
chivalry you were never so high, so desirable, so true to yourself and to Humanity!
An invocation to France. Unpublished.*

166. GARLAND, HAMLIN. AMERICAN NOVELIST AND POET.

Original autograph manuscript poem, "Camping Through," one page, signed "Hamlin Garland."

Two stanzas of eight lines each; a characteristic poem of the West, full of local color.

167. GIBSON, WILFRID WILSON. ENGLISH AUTHOR.

Autograph manuscript poem, "Comrades," one page, signed "Wilfrid Wilson Gibson."

Four lyrics of four lines each.

Gibson entered the English army shortly before these lines were written and left for service abroad a few days later.

168. GOSSE, EDMUND. ENGLISH ESSAYIST AND CRITIC.

Autograph manuscript, "The Poets of the Entente," one page, signed "Edmund Gosse, November 1918."

*Let us fix our attention on what has been written during this four years' war by
the young soldiers in their beautiful gallantry, verse which came to us hallowed by the
glorious effort of battle, and in too many poignant cases by the ultimate sacrifice of
life itself. On many of these poets a death of the highest nobility has set the seal of
eternal life. They were simple and passionate, radiant and calm, they fought for
their country, and they have entered into glory.*

169. GRAVES, ALFRED PERCEVAL. ENGLISH POET.

Autograph manuscript poem, "Ask What Thou Wilt," one page, signed "Alfred Perceval Graves." (Inlaid.)

This poem, by the author of *Father O'Flynn*, is a copy of the most popular of his war poems. His son Robert, and his daughters Rozaleen, Susan and Clarissa Graves, were all in war service.

First Session, Monday Afternoon, February 28th

170. GRAVES, ROBERT. ENGLISH POET: SON OF ALFRED PERCEVAL GRAVES.

Autograph manuscript poem, one page, signed "Robert Graves, Jan. 23, 1919." (Inlaid.)

*Gu!p down your wine old friends of mine
Roar through the darkness stamp and sing
And lay ghost hands on everything,
But leave the noonday's warm sunshine
To living lads from earth and wind.*

*I meet you suddenly in the street,
Strangers assume your phantom faces,
You grin at me from daylight places,
Dead, long dead; I am ashamed to greet
Dead men adown the morning street.*

171. GRAVES, ROSALEEN L. ENGLISH POETESS: SISTER OF ROBERT GRAVES.

Autograph manuscript poem, "The Smells of Home," one page, five stanzas of four lines each, signed "Rozaleen Graves." (Inlaid.)

*I shut the door and left behind the reek of wounds—the cries
Of "Sister! Sister! Go steady, Sister!"—the hateful sight of flies
That come like mourners dressed in black and will not be thrust aside,
But over the sheets come prying back to a hand whose blood has dried.*

*A scented slap of morning wind came suddenly as I stood,
The grim things of the Ward shut out by a panel or two of wood.
O Wind! Can it be the meadows of France that you come whistling through?
For these are the smells of my own country you carry along with you.*

These lines were written at No. 54, General Hospital, Wimereux, France August, 1918.

172. GREGORY, LADY AUGUSTA. IRISH DRAMATIST AND STORY WRITER: LEADER IN THE IRISH LITERARY REVIVAL AND A FOUNDER OF THE ABBEY THEATRE.

Autograph manuscript, one page, "Coote, County Galway, Dec. 20, 1918." Signed "Angusta Greogry."

Quotations from *The White Cockade* and Brian's speech from *Kincora*, which have a personal expression, although written originally in 1906, as Lady Gregory's only son joined the Flying Corps, won the *Legion of Honor* medal in France and was killed in the Italian campaign of 1918.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF ORIGINAL DRAWINGS,
PAINTINGS, MANUSCRIPTS AND SIGNED PHOTOGRAPHS,
CONTRIBUTED BY FAMOUS MEN AND WOMEN IN
THE WORLD WAR TO

THE FATHERLESS CHILDREN OF FRANCE

"THEIR BOOK"

Second Session, Numbers 173 to 345, inclusive

MONDAY EVENING, FEBRUARY 28th, AT 8:30 O'CLOCK

173. GRIERSON, FRANCIS. ENGLISH AUTHOR AND ESSAYIST.

Autograph manuscript, two pages, "Washington, D. C., Feb. 22, 1918," signed "Francis Grierson."

A renaissance française will follow the ordeals of the War, and Paris will remain the intellectual capital of the world. The French language will remain the medium of the purest style in literature. The cleverest logic in philosophy, and the most polished in conversation.

174. GUINEY, LOUISE IMOGEN. AMERICAN POET, DIED AT OXFORD, ENGLAND.

Autograph poem, "Love of Friends," one page, signed "Louise Imogen Guiney, written 1910, transcribed 1919."

175. HAGEDORN, HERMANN. AMERICAN POET: FOUNDER OF THE "VIGILANTES."

Autograph manuscript, "What are the Vigilantes?" Two pages, signed "Hermann Hagedorn, Sunnytop Farm, Fairfield, Conn., December 28, 1918."

The Vigilantes was an organization formed by writers who felt that war with Germany was inevitable, to combat German propaganda and arouse American patriotism.

176. HAGGARD, SIR HENRY RIDER. ENGLISH AUTHOR OF FANTASTIC AND HIGHLY IMAGINATIVE TALES.

Autograph quotation, from "She," one page, signed "H. Rider Haggard, 26 March, 1918."

*Ah! if man would but see
that hope is from within
and not from without—that
he himself must work out
his own salvation!*

"She"

Second Session, Monday Evening, February 28th

177. HANNAY, JAMES O. ("GEORGE á. BIRMINGHAM.") IRISH NOVELIST AND PLAYWRIGHT.

Autograph quotation, one page, signed "From 'A Padre in France' 'George á Birmingham' James O. Hannay."

War, seen from the front, is hell. . . But it is a hell inhabited not by devils but by heroes, and human nature rises to unimaginable heights when it is subjected to the awful strain of fighting. . .

178. HAWKINS, SIR ANTHONY HOPE. ENGLISH AUTHOR.

Autograph quotation, one page, from "The Prisoner of Zenda," signed "Anthony Hope, 17th April 1918."

179. HARDY, THOMAS. ENGLISH NOVELIST AND POET.

Autograph quotation, one page, signed "Thomas Hardy, Dorchester, England. Jan. 9, 1919."

Three verses from his poem *I Met a Man from Moments of Vision*.

*And I could catch them now & then:
"Why let these gambling clans
Of human Cockers, pit liege men
From mart & city, dale & glen,
In death mains but to swell & swell again
Their swollen All-Empery plans?"*

180. HERRICK, ROBERT. AMERICAN NOVELIST AND WRITER ON SOCIOLOGICAL PROBLEMS.

Autograph manuscript, "The French Soldier," two pages, signed "Robert Herrick, Chicago, 2 March 1918."

A copy of a portion of the preface to his *Poèmes des Poilus*.

181. HEWLETT, MAURICE. ENGLISH AUTHOR.

Autograph manuscript poem, "Dedication to the Dead." One page, signed "M. Hewlett, Christmas, 1918."

*When all the kings are crown'd or dead,
And every general made a lord;
When all the thanksgivings are said,
Dealt every medal and award—
Let there be one found to record
Your deeds who were content to tread
The way of death,—a nameless horde,
Unribbon'd and unheralded.*

Two verses of eight lines each.

182. HOWELLS, WILLIAM DEAN. AMERICAN AUTHOR AND EDITOR: THE DEAN OF AMERICAN LETTERS.

Autograph manuscript poem, one page, signed "W. D. Howells, New York, 1894. St. Augustine, 1918."

Two verse of four lines each.

Second Session, Monday Evening, February 28th

183. HUGO, VICTOR. FAMOUS FRENCH AUTHOR.

Autograph letter, one page, small octavo (inlaid), signed "V." (In French.)

Translation:

Dear sweet friend. Your advice is perfect. Yes, let us take off two letters per line. In this way we can gain eight lines for the first page of the chapter. The title fills the space and will embellish the page.

This letter, relating to one of Hugo's works, was given to the committee of the Fatherless Children of France by Madame Clemenceau. It is included because Hugo's literary influence is still a strong factor in French national life.

184. JACOBS, WILLIAM W. ENGLISH AUTHOR OF SEA STORIES.

Autograph manuscript, two pages, signed "W. W. Jacobs."

185. KILMER, JOYCE. AMERICAN JOURNALIST, POET AND MEMBER OF THE "FIGHTING 69TH" REGIMENT, NEW YORK: KILLED IN SERVICE.

Autograph manuscript of "The Peacemaker," one page, quarto, signed "Joyce Kilmer, 165th Inf. (69th N. Y. N. G.) A. E. F. France, June 14, 1918." (Inlaid.)

This, considered by many the finest of all his poems, was the last he wrote in France. The copy was given by his wife, Mrs. Aline Kilmer.

186. KIPLING, RUDYARD. ENGLISH AUTHOR.

Autograph poem, one page, signed "Rudyard Kipling."

*No easy hopes or lies
Shall bring us to our goal,
But iron sacrifice
Of body, will, and soul.*

Quotation from *For all we have and are*.

187. LE BRAZ, ANATOLE. FRENCH AUTHOR AND POET.

Autograph manuscript, "Pour un jeune Elu de la Mort et de la Gloire," one page, signed "Anatole Le Braz, Port-Blanc de Bretagne, 23 septembre 1918."

This poem, the tribute of a childless father to the Fatherless Children of France, was written on the anniversary of the night when his son heroically died in service on the soil of Louvain.

188. LE GALLIENNE, RICHARD. ENGLISH POET, CRITIC AND STORY WRITER.

Autograph manuscript poem, "The Ship of France," one page, signed "Richard Le Gallienne."

*Proudly you ride,
Ship of the Free
In courage proud, if that be proud
And liberty,—
Till the last trumpet blows o'er the last sea.*

Second Session, Monday Evening, February 28th

189. LINDSAY, NICHOLAS VACHEL. AMERICAN POET.

Autograph manuscript poem, "Mark Twain and Joan of Arc," one page, signed "Nicholas Vachel Lindsay."

*The Yankee to King Arthur's Court returns,
The sacred flag of Joan above him burns,
For she has called his soul from out the tomb,
And where she stands, there he will stand till doom,
But I, I can but mourn, and mourn again
At bloodshed caused by angels, saints, and men.*

190. LOCKE, WILLIAM J. ENGLISH AUTHOR.

Autograph quotation, two pages, from "The Beloved Vagabond," signed "W. J. Locke, Corner Hall, Hemel Hempstead Herts, 21st March 1918."

191. LOWELL, AMY. AMERICAN POET AND CRITIC: LEADING EXPONENT OF "VERS LIBRE."

Autograph manuscript poem, "Phantasme of War: The Cornucopia of Red and White Comfits," five pages, signed "Amy Lowell."

This, one of the most famous of war poems, originally appeared in *The Independent* of November third, 1917 and has not been reprinted in any of Miss Lowell's books. It is included, however, in various anthologies of war verse, notably Marguerite Wilkinson's *War Voices*.

192. MACDOWELL, EDWARD A. AMERICAN COMPOSER.

Original musical score, one page, quarto, of "To an Old Hemlock Tree," signed "Edward MacDowell, Op. 62, No. 7."

The original score as written by the famous composer and published in his *New England Idylls*.

193. MÆTERLINCK, MAURICE. BELGIAN AUTHOR.

Autograph manuscript, "In Memoriam," one page, signed "Mæterlinck, Nice, 12 mars 1918." (In French.)

Translation:

It is in us that the life of all our dead heroes should resume its course. Whatever be our faith and the God whom it adores, one thing is almost certain, and, despite outward appearances, becomes more certain each day; life and death are inextricably mingled; the living and the dead are but moments, scarcely different, of an existence one and infinite, and form but one self-same immortal family. They are not under the clod, in the hollow of their tombs, but in the recesses of our hearts where all that they were will "carry on." They live in us as we die in them. They see us, they hear us, at closer range than when they were in our arms. Let us be watchful, then, that they see but acts and hear but words worthy of them.

Second Session, Monday Evening, February 28th

194. MARKHAM, EDWIN. AMERICAN POET.

Autograph manuscript poem, "A Battle-Road in Picardy," one page, signed "Edwin Markham, Dec. 1918, Staten Island, N.Y."

*Here ran a road for lovers once,
With maples in the moon;
And under a bridge a water went
Weaving a dreamy rune.
And high upon the sycamores,
The nightingales all night
Besieged the dark with melody,
Disturbed the boughs with flight.*

*New graves are billowing now: the field
Like windy water heaves:
The nightingales are gone: the spring
Is choked with bloody leaves,
And here at noon a vulture swoops
On obscene errands bound;
And here at night remembering ghosts
Go by without a sound.*

195. MARKS, JOSEPHINE PRESTON PEABODY—MRS. L. S. MARKS.
AMERICAN PLAYWRIGHT AND POET: WINNER OF THE STRATFORD-ON-AVON PRIZE IN 1909.

Autograph manuscript poem, three pages, copy of "Harvest Moon," signed "Josephine Preston Peabody—November, 1918. Written in September, 1914."

196. MASEFIELD, JOHN. ENGLISH AUTHOR, DRAMATIST AND POET.

Autograph manuscript, one page, octavo, signed "from John Masefield, July 27, 1915." (Inlaid.)

The last page of *The Tragedy of Nan*, giving the final dialogue between Gaffer and Nan.

GAFFER *It goes up, beyond Gloucester, beyond Hartbury. It carries em way up, miles. They find em when the waters are still, with apple trees a growing over em & pink gold flag flowers. The nets have apples in em.*

NAN *And fish, gaffer?*

GAFFER *Yes, strange fish, out of the sea.*

NAN *Yes, strange fish indeed, gaffer. A strange fish in the nets tomorrow. A dumb thing knocking agen the bridges. Something white. Something white in the water.*

197. MASTERS, EDGAR LEE. AMERICAN AUTHOR.

Autograph manuscript poem, "France," one page, signed "Edgar Lee Masters, January 29th 1918."

A sonnet.

198. McCORMACK, JOHN. FAMOUS BALLAD SINGER.

Autograph message, one page, signed "An ever grateful American democrat, John McCormack, Feby. 1918."

199. MONET, CLAUDE. FRENCH ARTIST.

Autograph message, one page, octavo, September, 1920, signed "Claude Monet." (In French.)

Second Session, Monday Evening, February 28th

211. RODIN, AUGUSTE. THE MOST FAMOUS SCULPTOR OF MODERN TIMES.
Autograph letter, one page, octavo, mounted, signed "Aug. Rodin,"
with Rodin's engraved card inscribed. (In French.)
A personal letter to Armand Dayot, Inspector-General of Fine Arts and
Museums of France, on art matters.
212. RUSSELL, GEORGE W. ("Æ."). IRISH POET AND EDITOR.
Autograph manuscript poem, "Tragedy," one page, signed "Geo. W.
Russell, Æ."
A sonnet.
213. SASSOON, SIEGFRIED. ENGLISH POET.
Autograph manuscript poem, "Thrushes," one page, signed "Siegfried
Sassoon, November 24th, 1918, from *Counter-attack and other poems*."
*Tossed on the glittering air they soar and skim,
Whose voices make the emptiness of light
A windy palace. Quivering from the brim
Of dawn, and bold with song at edge of night,
They clutch their leafy pinnacles and sing
Scornful of man, and from his toils aloof
Whose heart's a haunted woodland whispering;
Whose thoughts return on tempest baffled wing;
Who hears the cry of God in everything,
And storms the gate of nothingness for proof.*
214. SCOFIELD, WILLIAM BACON. AMERICAN POET.
Autograph poem, one page, signed "William Bacon Scofield."
A copy of his lines on Lincoln's spirit contemplating the World War.
215. SCOLLARD, CLINTON. AMERICAN POET.
Autograph manuscript poem, "The Three Sons (France, 1914.)," one page,
signed "Clinton Scollard."
*"Is it well with Henri and Jean and Paul?"
And the mother bowed as beneath a rod.
Then she answered, "Aye, it is well with them all,
Well with them all—they are all with God!"*
Two stanzas of four lines each.
216. SEEGER, ALAN. AMERICAN POET: MEMBER OF THE FOREIGN LEGION.
Membership card of the British Museum, signed "Alan Seeger." (Inlaid.)
This card was found in the pocket of the coat last worn by Seeger before he
entered the war in which he met his death just after writing his most famous
poem, *I Have a Rendezvous with Death*. The original manuscripts of this and
Seeger's other poems are now the property of the Harvard College library.
217. SEEGER, ALAN. AMERICAN POET: MEMBER OF THE FOREIGN LEGION.
Original autograph manuscript sonnet, 14 lines, "Oneata," one page.
(Inlaid.)
218. SERVICE, ROBERT W. AMERICAN POET.
Original autograph poem, "Grand-Père," one page, signed "Robert W.
Service, France, Aug. '18."

Second Session, Monday Evening, February 28th

219. SHAW, DR. ANNA HOWARD. PRESIDENT OF THE WOMAN'S BRANCH OF THE COUNCIL FOR NATIONAL DEFENSE.
Autograph message, one page, "Washington, D.C., Nov. 11, 1918," signed "Faithfully yours, Anna Howard Shaw."
220. SHAW, GEORGE BERNARD. IRISH DRAMATIST, CRITIC, AND ESSAYIST.
Autograph sentiment, one page, signed "G. Bernard Shaw, London, 9th February 1918."
Surely the children of France cannot be fatherless whilst this country is still alive.
221. SOUSA, JOHN PHILIP. AMERICAN MUSICAL COMPOSER AND BAND LEADER.
Autograph musical score, words and music of March, "The Stars and Stripes Forever," four pages, signed "John Philip Sousa, Chicago, Ill. Sept. 13th 1918."
This musical composition by Lieutenant Sousa, the famous American band leader and composer known as *The March King* was composed and written on board the *Teutonic* returning from Europe about December, 1896, and was first performed in the spring of 1897.
222. STEPHENS, JAMES. IRISH AUTHOR OF TALES AND POEMS.
Autograph manuscript poem, one page, "The Tinker's Brat," signed "James Stephens."
Three stanza of seven lines each, from *The Hill of Vision*.
223. STERLING, GEORGE. AMERICAN POET.
Autograph manuscript poem, "The Skull of Shakespeare," 2 pages, signed "George Sterling, San Francisco, Feb. 25, 1918."
224. TAGORE, RABINDRANATH. HINDU POET.
Autograph manuscript poem, one page, signed "Rabindranath Tagore, April 28, 1918."
Two verses:
*From triumph to triumph they drove their chariot over the earth's torn breast,
Drunken of red fire their torch spread its glare like an arrogant lotus floating
upon the blue with stars above like bees enchanted,
They boasted that the undying lights of the sky fed the flame they carried
Till it conquered the night and won homage from the sullen silence of the dark.*
*The bell sounds.
They start up to find that they had slept dreaming of wealth and power and
pillage of God's own temple,
The sun of the new day shines upon the night's surrender of love,
The torch lies shrouded in its ashes, and the sky rings with the rejoicing:
"Victory to Earth, Victory to Heaven Victory to All-conquering Light!"*
225. TARBELL, IDA M. AMERICAN AUTHOR AND BIOGRAPHER.
Autograph quotation from "Father Abraham," one page, signed "Ida M. Tarbell."
You can't run this army altogether as if 'twas a machine. It ain't. It's a "people's" army. It offered itself. It has come down here to fight this thing out—just as it would go to the polls. It is greater than its generals, greater than the administration. We are created to care for it and lead it. It is not created for us.

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226. TEASDALE, SARA—MRS. ERNST B. FILSINGER. AMERICAN POET.
Autograph manuscript poem, "Wood Song," one page, two stanzas, four lines each, signed "Sara Teasdale, October 15, 1918."

227. TERRY, ELLEN. ENGLISH ACTRESS.
Autograph quotations, one page, signed "Yours sincerely, Ellen Terry, London, 1919."

*"God's benison be with you and with those
That would make good of bad and friends of foes"—
"Macbeth—
"After a battle tighten the strings of your helmet."—
"Old Japanese Proverb."
I greet you in friendship.*

228. THAYER, WILLIAM ROSCOE. AMERICAN BIOGRAPHER.
Autograph manuscript, one page, "1918," signed "Wm. Roscoe Thayer, March 24, 1918."

229. THIBAUD, JACQUES. FRENCH VIOLINIST.
Musical score, one page, signed "Jacques Thibaud, Boston 24 Mars, 1918."

230. TOLSTOI, COUNT ILYA. RUSSIAN AUTHOR: SON OF COUNT LYOF TOLSTOI.
Autograph poem, "The Lost Chord," one page, signed "Ilya Tolstoy. (In Russian.)"

231. TOWNE, CHARLES HANSON. AMERICAN EDITOR, AUTHOR AND POET.
Autograph manuscript poem, "How Will It Seem?," one page, signed "Charles Hanson Towne, May 1, 1918."

*How will it seem when Peace comes back once more
After the desperate days of shattering pain?*

A sonnet.

232. VAN DYKE, COMMANDER HENRY. FORMER MINISTER TO HOLLAND: American Author and Poet.

Autograph manuscript copy of the poem, "The Name of France," two pages, three stanzas, ten lines each, signed "Henry van Dyke, The Hague, Sept. 1916. 'Avalon' Feb. 7, 1918":

*Give us a name to fill the mind
With the shining thoughts that lead mankind,
The glory of learning, the joy of art,—
A name that tells of a splendid part
In the long, long toil and the strenuous fight
Of the human race to win its way
From the feudal darkness into the day
Of Freedom, Brotherhood, Equal Right,—
A name like a star, a name of light.
I give you "France!"*

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233. WHARTON, EDITH. AMERICAN AUTHOR AND WAR WORKER.
Original manuscript poem, "Only So," one page, signed "Edith Wharton, Sept. 22d, 1919." (Inlaid.)
*How shall we think on all your manhood dead,
Thrice widowed France, nor reel beneath the woe?
For each head fallen, lift a baby head,
Safe into love and sunlight. Only so.*
On blue paper, with heading *Jean-Marie, St. Brice-sous-Forêt (S & O), Gare: Sarcelles, Telephone: St. Brice 12.*
234. WIGGIN, KATE DOUGLAS. AUTHOR OF STORIES OF NEW ENGLAND LIFE.
Autograph quotation, one page, from "Rebecca of Sunnybrook Farm," signed "Kate Douglas Wiggin in Rebecca of Sunnybrook Farm—March 1918."
*The strife, the danger, the anxiety of the time set new currents of feeling in motion.
. . . Men and women grew fast in those days of the nation's trouble and danger.*
235. WINTINCK, JOHN T. STAFF OF "THE STARS AND STRIPES."
Original autograph manuscript, "Marne Days," one page, signed "Pvt. John T. Wintinck, A.S., S.C., Staff of The Stars and Stripes."
236. WISTER, OWEN. AMERICAN NOVELIST.
Autograph manuscript, three pages, copy of a portion of "The Pentecost of Calamity," signed "Owen Wister. Originally written April-May 1915; & on June 9, delivered at Trinity College, Durham, N.C. Published in the Saturday Evening Post in July, 1915. Copied here January 31st, 1918."
237. WOODBERRY, GEORGE E. AMERICAN BIOGRAPHER, CRITIC, AND POET.
Autograph manuscript poem, "Forget-me-nots," one page, signed "G. E. Woodberry, April, 1918."
Two stanzas of eight lines each.
238. WOOLLCOTT, ALEXANDER. STAFF CORRESPONDENT OF THE "STARS AND STRIPES."
Original autograph manuscript, one page, "The Command is 'Forward,'" signed "Alexander Woollcott, Sgt., M.D., N.A., Staff Correspondent of 'The Stars and Stripes.' France, August-1918."
An actual incident of the deed of a Yankee division hero in the *Forest of Fire*.
239. YEATS, WILLIAM BUTLER. IRISH MYSTIC POET, DRAMATIST, AND ESSAYIST: LEADER OF THE IRISH RENAISSANCE.
Autograph manuscript poem, "On being asked to write a war poem," one page, signed "W. B. Yeats."
*I think it better that at times like these
A poet keep his mouth shut; for in truth
We have no gift to set a statesman right.
He has had enough of meddling who can please
A young girl in the indolence of her youth
Or an old man upon a winter's night.*

THE FRENCH "IMMORTALS"

[NUMBERS 240 TO 254, INCLUSIVE]

240. BARRÈS, MAURICE. FRENCH ACADEMICIAN: AUTHOR AND PATRIOT.
Autograph message, one page, signed "Maurice Barrès, Juin 1918." (In French.)

Translation:

. . . When the Crusader cries "God wills it," when the volunteer of Valmy cries "The Republic calls us" it is the same cry to arms. It is a question of summoning forth more of beauty and more of justice upon the earth.

241. BARTHOUS, LOUIS. FRENCH ACADEMICIAN: FORMER PRESIDENT OF THE COUNCIL.

Autograph quotation, one page, signed "Louis Barthou, ancien président du Conseil de l'Académie Française." (In French.)

Translation:

The Allies did not wish war. Germany did wish war. But before the horrors which she let loose, before the disasters which her prolonged struggle accumulated, before the sea of blood which bathes all Europe, Germany stammers excuses which alternate with the audacity of her exasperated defies. . . . Germany had counted on her success to absolve her from her crimes. She knows at this moment, she feels after two years and a half of war that the victory of her armies is impossible and that she will never efface the shame of her crimes. She will not escape the decisive blow which awaits her.

Extract from a discourse delivered at the Sorbonne, March 1, 1917.

242. BAZIN, RENÉ. FRENCH ACADEMICIAN: AUTHOR OF TALES OF PROVINCIAL LIFE.

Autograph manuscript, one page, "Prière des Alsaciens" from "Les Oberlé, p. 195." (In French.)

Translation:

. . . My God, we have suffered in our bodies, in our goods; we suffer still in our remembrances. Make those remembrances last, however, and ordain that France, too, shall not forget them. Grant that she be most worthy to lead the nations. Deliver back to her the lost sister who can return also.

243. BERGSON, HENRI. FRENCH ACADEMICIAN: AUTHOR OF "MATTER AND MEMORY."

Autograph manuscript, one page, signed "H. Bergson, Paris, 12 janvier, 1919." (In French.)

Translation:

What makes of hope a pleasure so intense is this, that the future which we arrange according to our taste appears to us at once in many forms, equally smiling, equally possible. . . . The idea of the future, big with an infinity of possibilities is then more fruitful than the future itself and that is why one finds more charm in hope than in possession, in the dream than in the reality.

244. BERTRAND, LOUIS. FRENCH ACADEMICIAN: NATURALISTIC WRITER.
Autograph quotation, "Paysage désertique," one page, signed "Louis Bertrand, Paris, 31 janvier, 1919." (In French.)

A striking word picture of the color of [a desert landscape, from Part IV of "Sanguis Martyrum."

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245. BOURGET, PAUL. FRENCH ACADEMICIAN: AUTHOR OF NOVELS OF FRENCH SOCIETY.

Autograph sentiment, one page, signed "Paul Bourget." (In French.)

Translation:

Death has no significance if it is only the ending. It has significance if it is a sacrifice.

The concluding lines of the author's *The Significance of Death*.

246. BOUTROUX, ÉMILE. FRENCH ACADEMICIAN: AUTHOR AND PHILOSOPHER.

Autograph message, one page, signed "Émile Boutroux." (In French.)

Translation:

Cold reason, they tell us, hesitates to see in religious doctrines, especially in the doctrines of Christianity, aught but exaggeration or paradoxes. But it is worthy of note that in spite of or on account of these paradoxical charms, religion has been, from all time, one of the most powerful forces which has moved humanity. . . . Whence comes this strange power, if not from this that faith is stronger than knowledge, the conviction that God is with us more efficacious than all human succor, love mightier than all reasonings?

247. DOUMIC, RENÉ. FRENCH ACADEMICIAN: EDITOR OF THE "REVUE DES DEUX MONDES."

Autograph sentiment, one page, signed "René Doumic, 1er decembre, 1918." (In French.)

Translation:

The French army, glorious across the centuries, surpassed itself from the day of mobilization, full of promise, to those last hard days when, without rest, without respite, it harassed the enemy in rout.

And America in taking sides with us and compensating with her immense effort for the Russian defection, has sealed a new pact in which the descendants of those who fought for the same ideal, found themselves brothers in arms. Alliance born of the war, which needs must survive it.

248. GIRAUD, VICTOR. FRENCH CRITIC: SUB-EDITOR OF THE "REVUE DES DEUX MONDES."

Autograph quotation, one page, signed "Victor Giraud, 19 fevrier 1919." (In French.)

Translation:

The people from whom scientism has come to us sought to show to the world what that humanity would be like which believed only in science and which should live and act according to the prescriptions of a so-called scientific morality. Like the drunken helots of ancient Sparta, Germany drunk with science has given us the hideous spectacle of her spiritual degradation. For half a century especially, she has been materializing at full bent. . . . Science has served her only to rid her of her last scruples, only to color her ambitions, only to multiply the effects of her barbarity.

An extract from *Le Miracle Français*, Volume II.

249. GOYAU, GEORGES. FRENCH ACADEMICIAN: EXPERT ON CONTEMPORANEOUS GERMAN RELIGIOUS HISTORY.

Autograph manuscript, one page, signed "Georges Goyau, Mai 1918." (In French.)

Translation:

To have at the same time agonized under the yoke of the enemy who held them separate one from the other and who said to them "You will never be united" is an experience which Flanders and Wallonie will not forget, and the memory of which will mark their glorious families. . . .

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250. LAMY, ÉTIENNE. HISTORIAN, EDITOR, ORATOR, POLITICIAN.

Autograph sentiment, one page, signed "Étienne Lamy, 16 novembre, 1918." (In French.)

Translation:

How long those days were for the mothers! Like them, France, herself a mother of sorrow, took her stand at the foot of the cross. But after that holy-week of four years, are ringing out the bells of the resurrection.

251. LANSON, GUSTAVE. FRENCH ACADEMICIAN: HISTORIAN AND CRITIC.

Autograph quotation, one page, signed "G. Lanson, Professor of the Faculty of Letters, University of Paris. On temporary mission at Strasbourg for the reorganization and resumption of the Faculty of the University of France. Strasbourg, le 16 Fevrier, 1919." (In French.)

Translation:

The more I read Montaigne the more I am tempted to see in him a man who from a disinclination to persuade himself into belief and us with him has made for himself a lower reputation on the score of morality, than he deserves; we have taken him literally in his sincere examination of self. Persons of phrases and posturings always impose a little on us; we never reduce them to their naked value.

Extract from *History of French Literature*, tenth edition, 1912, page 334.

252. LE ROY, ÉDOUARD. FRENCH ACADEMICIAN: PHILOSOPHER AND MATHEMATICIAN.

Autograph manuscript, one page, signed "Edouard Le Roy, Paris 17 mars 1919." (In French.)

Translation:

Man can no more stabilize himself here below in truth than in virtue. He must constantly put forth effort, constantly overcome, constantly renew himself and be reborn. The moment he stops, he diminishes, he begins to descend and truth evades him. His portion is increasing verification rather than verity achieved. We are "In via"; rest in fixed enjoyment is not of this world.

253. LOTI, PIERRE. FRENCH ACADEMICIAN: DESCRIPTIVE PROSE WRITER.

Autograph manuscript, one page, signed "Pierre Loti. (Juin 1918.)" (In French.)

Translation:

The blood-stained hawk, whose buffooneries have already made us smile so many times in the midst of our worst agony has recently surpassed himself in an ineffable toast at the anniversary banquet of the thirtieth year of his reign. And it might be well for the joy of our descendants to catalogue a piece of clownishness which I fear will be too quickly forgotten.

Hindenburg's toast was at least not lacking in a certain barbarous swagger "Well yes, what of it" he dared to say "Yes, the brigands of the world, that's what we are and what we have always been"—But he, the death's head emperor, what senile raving, how clearly we perceive that he has lost all balance and that fear has put his mental machinery out of gear! A few guffaws of laughter—but not enough. The thing deserved so much more—exploded in France and even in Germany in the midst of our grief, when we learned from his candid mouth that he was above all the prince of peace and that he fought "only to make triumphant the Prussian, German, Germanic conception of right, of liberty, of honor and of morality" (sic). "Oh insanity! Oh wretchedness!"

254. LOTI, PIERRE. FRENCH ACADEMICIAN: DESCRIPTIVE PROSE WRITER.

Signed photograph of the interior of his palace in Rochefort, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. (Inlaid.)

THE ARTISTS

PAINTINGS, DRAWINGS, ETCHINGS.

REGULAR SIZES. NUMBERS 255 TO 309, INCLUSIVE

255. ALLEN, MARION BOYD. AMERICAN ARTIST.
ANNA VAUGHAN HYATT AT WORK ON THE SKETCH-MODEL FOR HER
JEANNE D'ARC. Original Pencil Drawing. Signed by the artist.
A finely-finished portrait of the famous American sculptor at work at the
modelling bench.
256. ANDREW, RICHARD. AMERICAN ARTIST.
READING. Original Pencil Drawing. Signed by the artist.
A young woman is seated on an old-fashioned sofa, reading books lie beside
her; a curtained window is in the background.
257. BALDRIDGE, C. LE ROY. AMERICAN ILLUSTRATOR.
AMERICAN SOLDIER. Original Drawing. Signed and dated by the ar-
tist.
Monochrome of an American private in tin hat and trench uniform, with rifle
and accoutrements, standing at rest. Sketch made at the front near Chateau-
Thierry for the *Stars and Stripes*, official publication of the "A. E. F."
258. BENDA, W. T. AMERICAN ARTIST.
Original Drawing. Signed by the artist. (Inlaid.)
A sketch in pencil and water color of a young woman holding a child in her
arms, while two small children cling to her dress. Ruins of a cathedral are seen
in the right background.
259. BENSON, FRANK WESTON. AMERICAN ARTIST.
THE PELICAN. Artist's Proof Etching. Signed by the artist. (Inlaid.)
A pelican, with head partially turned, is perched on a pile above the water
of a lagoon, with a tropical shore line showing in the distant background.
260. BILL, CARROLL. AMERICAN ARTIST.
THE GOLD COAST. Original Watercolor Painting. Signed by the artist.
Highly colored sketch of a Spanish galleon under full sail and displaying a
gorgeous standard and pennant, approaching a coast fringed with palm trees;
mountains in background.
261. BONE, MUIRHEAD. ENGLISH ARTIST.
AMERICAN TROOPS LEAVING ENGLAND FOR FRANCE. Original Drawing.
Signed by the artist.
Executed with a soft lead pencil, this drawing of a heavily loaded troopship
is full of life and movement.
262. CAMERON, D. Y. ENGLISH ARTIST.
PERTSHIRE HILLS. Watercolor Painting. Signed by the artist.
This charming view in the Highlands of Scotland shows a pleasing combination
of color and a careful modelling of the outlines which give a suggestion of the
breadth and structure of the hills.

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263. CARLANDI, ONORATO. ITALIAN ARTIST.
ROMAN CAMPAGNA. Original Watercolor Painting. Signed by the artist.
No painter knows the Campagna more intimately than this famous Italian artist, and this composition depicts the marshy scenery with tenderness and depth of color, the tones being chiefly brown.
264. CARUSO, ENRICO. ITALIAN TENOR.
VENICE. Original Pen-and-Ink Drawing. Signed by the artist.
A sketch by the famous tenor, showing the Doge's Palace, Campanile and St. Mark's Column. Gondola on canal in the foreground.
265. CLAUSEN, GEORGE. ENGLISH ARTIST.
THE MILL. Original Drawing. Signed by the artist.
Ink and pencil drawing tinted with water color, showing an old English village windmill, with thatched roofed cottages and barns adjacent.
266. CLEVELAND, FRANK E. AMERICAN ARCHITECT AND DESIGNER.
THE FATHERLESS CHILDREN OF FRANCE—THEIR BOOK. Illuminated Title Page.
This architect and designer, who has probably designed more beautiful church and cathedral furniture than any other person in America, contributes an illuminated page, the text in condensed early Gothic. In the centre the Agnus Dei is surrounded by the illuminated shields of Early France, the Republic of France, Belgium, Great Britain, the United States and the Red Cross.
267. COLUCCI, GUIDO. ITALIAN ARTIST.
ARLECCHINO. Original Drawing in Colors. Signed by the artist.
Design for a wood-block print, showing the bearded and close-capped head of Harlequin, the neck encircled by a white ruff and the shoulders covered with a checkered coat.
This successful young Italian artist went to the front as a volunteer private in 1915, and lost one eye in performing an act of heroism for which he received the *Madaglia di Valore*. He has since devoted much of his time and talent to helping maimed soldiers.
268. COX, KENYON. AMERICAN ARTIST.
PORTRAIT. Original Pencil Drawing. Signed by the artist.
Head of a young woman, three-quarters front, with hair waving in the wind and parted lips, in the expression of listening. Highly finished.
269. DALLIN, CYRUS E. AMERICAN SCULPTOR.
HEAD OF INDIAN MAIDEN. Original Drawing. Signed by the artist.
Three-quarters profile, done in sanguine, of an Indian maiden, with a suggestion of a feather head-dress.
270. DAVIS, CHARLES H. AMERICAN ARTIST.
LANDSCAPE. Original Drawing. Signed by the artist.
A sepia study of New England scenery in the windy late afternoon of a November day. Trees and low shrubbery in the foreground shown in a half-light, looking toward sunset.
271. FISKE, GERTRUDE. AMERICAN PAINTER AND ETCHER.
BATTLESHIPS AT ANCHOR. Artist's Proof Etching. Signed by the artist.
Sketchy and impressionistic etching of battleships at anchor in a navy yard, with two tugs in the foreground.

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272. FLAGG, JAMES MONTGOMERY. AMERICAN ARTIST.
STUDY. Original Pencil Drawing. Signed by the artist.
Dashing sketch of a characteristic head of a little American girl, in profile.
Mounted.
273. GALLAGHER, SEARS. AMERICAN ETCHER.
ST. IVES. Artist Proof Etching. Signed by the artist.
An upright etching of a street in this picturesque coast town of Cornwall,
much frequented by painters and etchers. Beautiful impression.
274. GIBSON, CHARLES DANA. AMERICAN ARTIST.
LIBERTY. Original Charcoal Drawing. Signed by the artist.
Allegorical head of a young American girl as the *Goddess of Liberty*, facing
full front.
275. GILSOUL, VICTOR. BELGIAN ARTIST.
LE CABARET DU PERROQUET À DIXMUDE. Original Drawing. Signed
by the artist.
A pencil drawing tinted with some accents in color, of the architectural
ensemble across the stone bridge in Dixmude. The drawing (obtained through
Minister Whitlock) was made before the war, and is a characteristic example of
the young Belgian artist's work.
276. HATHAWAY, ANNA M. AMERICAN ARTIST.
LANDSCAPE. Original Watercolor Painting. Signed by the artist.
A group of gnarled trees, in warm tones, on the desolate beach, ships dimly
seen on the horizon of the deep blue ocean.
277. KRONBERG, LOUIS. AMERICAN ARTIST.
BALLET GIRL. Original Watercolor Sketch. Signed by the artist.
The striking pose of the dancer, who is executing a vigorous *pas seul*, with the
accents given by the dancer's black hair and red sash, make up one of Mr. Kron-
berg's characteristic sketches.
278. LA ROSE, PIERRE DE CHAIGNON. AMERICAN HERALDIC ARTIST.
MOTIER DE LAFAYETTE. Heraldic Design. Signed by the artist.
A beautiful and dignified specimen of the work of this American artist, who
is also an authority on ancient and modern heraldry.
279. LE GALLIENNE, LOUISE. AMERICAN ARTIST.
ALLEGORICAL. Original Drawing. Signed by the artist.
The Ship of France, carrying a full sail of the national colors, is nearly en-
gulfed by the waves and being driven toward a fantastic figure formed by the
crest of a wave, while the *Spirit of Liberty* hovers above, triumphantly holding
the unextinguished torch.
Drawn to illustrate the poem by her father, Richard Le Gallienne, No. 188, in
the present collection.
280. MARSH, FRED DANA. AMERICAN ARTIST.
MEMORIAL. Original Drawing. Signed by the artist.
A drawing in green gouache and watercolor, showing a French peasant woman
holding a little child in her arms, standing between two wooden crosses on newly-
made graves, on which are implanted respectively the colors of the United States
and the Republic of France.

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281. MÊHEUT, MATHURIN. FRENCH ARTIST.

PRISONNIERS FRANÇAIS REGARDANT LES PIÈCES PRISES AUX BOCHES.
ST. QUENTIN, NOVEMBRE, 1918. Original Watercolor Painting.
Signed with monogram "E. M."

This work of a young French soldier-artist shows a group of French prisoners grouped around pieces of artillery; an interesting ensemble of figures, with accents of red.

282. MICHELI, A. ITALIAN ARTIST.

LIBERTÀ. Original Drawing. Signed by the artist.

Pen-and-ink, finished with watercolor. Seven little children in an animated dance around a pole from which are suspended the flags of the Allied Nations.

283. MURPHY, NELLY LITTLEHALE. AMERICAN ARTIST.

LANDSCAPE. Original Watercolor Painting. Signed by the artist.

On the brow of a rocky cliff a group of cedars rises against the sky, a blending of green and blue tones making a colorful composition.

284. NEPTIN, CHIEF FRANCIS JOSEPH. INDIAN CHIEF.

CHIEF FRANCIS JOSEPH NEPTIN, 142 YEARS AGO. Pen-and-Ink Sketch.

Crude drawing of an Indian chief in headdress, paddling a bark canoe.

Peculiar interest attaches to this sketch from the fact that its maker is head of the *Passamaquoddy* tribe of Indians in Maine, a direct descendant of the Chief Neptin of 142 years ago who rendered valuable service to this country in the Revolution, and in the late Great War many of the young men of the tribe enlisted for foreign service, acting as guides and scouts in France.

285. NOCI, ARTURO. ITALIAN ARTIST.

Photograph of Original Drawing.

A handsome large photograph of one of Noci's famous drawings, showing an old woman in black cap and dress, seated, with her hands folded in her lap.

286. SARTORIO, GIULIO ARISTIDE. ITALIAN ARTIST.

LA PACE AMERICANA. Original Drawing. Signed by the artist.

Design in black and white for a wood block print, with strong, broad contrasts of light and dark, showing a tall winged figure upholding a baby in each hand, against a carefully-wrought architectural background. Highly decorative.

287. SMITH, JESSIE WILLCOX. AMERICAN ARTIST.

PORTRAIT. Original Drawing. Signed by the artist.

Sketch outlined in ink and filled in with watercolor of a florid little girl in profile, wearing a yellow and blue costume. A characteristic example of her inimitable drawings of children.

288. STRANG, WILLIAM. ENGLISH ARTIST.

Original Pen-and-Ink Drawing. Signed by the artist.

France, represented by a female figure, dishevelled and stripped to the waist, holds by the throat a German in helmet, whose head is falling backward. A powerful conception sketched with great force.

This drawing, was finished on the day when Paris was first shelled by the German guns.

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289. THAYER, ABBOTT H. AMERICAN ARTIST.
PORTRAIT. Original Pencil Drawing.
Finely-drawn head of a naval officer. Inscribed, "As a mite, at least, toward your heavenly effort, I send you my portrait of the mate of an English Liner on board his ship. Abbott H. Thayer."
290. TYLER, JAMES GALE. AMERICAN ARTIST.
MARINE. Original Pencil Drawing. Signed by the artist.
A full-rigged ship, with all sails set, and careening to larboard, coming almost directly toward the observer.
291. WALLGREN, A. A. AMERICAN ILLUSTRATOR.
"WE'RE IN TH' ARMY NOW!" Original Drawing. Signed "Wally, U. S. M. C. France."
With autograph signature of "A. A. Wallgren, Private, U. S. M. C., A. E. F. The Stars and Stripes, France."
Humorous pen-and-ink caricatures of eighteen different army types, drawn around the title.
292. WALKER, HENRY O. AMERICAN ARTIST.
HEAD. Original Crayon Drawing. Signed by the artist.
Typical head of a young American athlete, three-quarters front. Highly finished.
293. WILES, IRVING RAMSAY. AMERICAN ARTIST.
STUDY. Original Pencil Drawing. Signed by the artist.
A draped female figure, two-thirds length, stands with hands clasped beneath her chin, her head bent in sorrowful contemplation.
294. ZARINI, E. MAZZONI. ITALIAN PAINTER AND ETCHER.
Dry-point Etching, trial proof. Signed by the artist.
Head of a young Italian woman, with face turned to left and hair falling loosely over her ears. Mounted.
295. BAKER, ROBERT P. AMERICAN SCULPTOR.
QUO VADIS. Original Pencil Drawing. Signed by the artist.
A complex motive, showing a rayed Sphinx-like head in the background, partially concealed by a cross on which is a nude female figure with a broken chain on one wrist and a wreath of victory in the other hand. In the foreground are nude figures drawn after the manner of Blake.
The work of a young American sculptor who has a vivid and exuberant imagination and remarkable gifts as a draughtsman.
296. CONNICK, CHARLES J. AMERICAN ARTIST IN STAINED GLASS.
SAINTE GENEVIEVE DE PARIS. Design for Stained Glass Window.
Signed by the artist.
Mr. Connick, whose windows are like caskets of jewels, has made here a beautiful *Suggestion for a window dedicated to the women of France in recognition of their heroic spirit and sore trials.*
297. CRAM, RALPH ADAMS. AMERICAN ARCHITECT.
RHEIMS CATHEDRAL. Original Pencil Drawing. Signed by the artist.
The architect of the Cathedral of St. John the Divine has here carefully drawn a view of the west front of the Cathedral at Rheims, showing the ravages of war, with ruined structures at the right and left.

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298. DE CAMP, JOSEPH R. AMERICAN PORTRAIT PAINTER.
HEAD. Original Pencil Drawing. Signed by the artist.
A beautifully-drawn head of a young woman in profile. The contour of the head and the arrangement of the hair are remarkably graceful and beautiful.
299. CARO DEL VAILLE, HENRI. FRENCH ARTIST.
CONTEMPLATION. Original Pencil Drawing. Signed by the artist.
The figure of an ascetic philosopher is shown standing on a rocky summit crowned with sparse vegetation, with his hands clasped upon his breast and a rapt expression in his face. In the sky, through stratus clouds is a suggestion of the image of another world present in his mind.
300. DULAC, EDMUND. ENGLISH ARTIST.
Original Drawing. Signed by the artist.
In sepia, with touches of gold. A delicate and archaic female centaur in animated action, galloping over the moorlands has just discharged an arrow from a bow which she holds in her left hand. A highly imaginative composition, rendered with great spirit.
301. FARRE, HENRI. FRENCH ARTIST.
BATTLE IN THE CLOUDS. Artist's Proof Etching. Signed by the artist.
Showing a combat in the air between two aeroplanes. One is rapidly flying away from the scene, while the other, in flames, is falling through a mass of clouds. Edition limited to twenty impressions.
302. GEORGE, VESPER L. AMERICAN ARTIST.
FIESOLE. Original Watercolor Painting. Signed by the artist.
An Italian landscape viewed from a terrace, with wind-blown cypress trees in the foreground and distant mountains showing over tiled roofs of a villa; full of atmosphere and color.
303. HEIL, CHARLES E. AMERICAN ARTIST.
WOODPECKER. Original Watercolor Painting. Signed by the artist.
An exquisite bird study, the woodpecker being perched on a pine cone protruding from an upright twig.
304. HENRI, ROBERT. AMERICAN ARTIST.
STUDY. Original Charcoal Drawing. Signed by the artist.
Lifelike and vigorous sketch of a little French peasant girl, holding her hat in her lap.
305. KING, KUNG-PA. CHINESE ARTIST.
FLEDGLING SWALLOWS. Original Drawing.
This daintily-painted drawing represents young birds fluttering about a nearly leafless shrub, and bears an inscription in Chinese by the artist, which translated is: *Fledgling swallows are symbolic of young children. As the swallows are guided by instinct to the peach tree even though the blossoms are nearly all gone, so the young children of France will return to their homes even though they are desolate.*
306. PARTRIDGE, BERNARD. ILLUSTRATOR OF LONDON "PUNCH."
HOMMAGE AUX MORTS. Original Pen-and-Ink Drawing. Signed by the artist.
This powerful finished drawing by the famous cartoonist of London *Punch* represents the figure of France, wearing a helmet and holding erect a sword, her eyes turned toward Heaven. Before her is a laurel-wreathed wooden cross.

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307. SARGENT, JOHN SINGER. AMERICAN PAINTER.
STUDY. Original Pencil Drawing. Signed by the artist.
A male nude figure posed in the studio in the attitude of falling backward, specially drawn for this work.
308. TAGORE, ABANINDRA NATH. HINDU ARTIST.
HINDU SOLDIER ASLEEP. Original Painting. Signed by the artist, and with inlaid autograph signature "Abanindra Nath Tagore, 14/3/18."
Wonderfully painted in deep blue and brown, this work carries the mystical spirit of the Orient. The Hindu soldier is reclining against a rock, the embers of his fire burning at the foot of a palm tree, and a suggestion of the sea in the background under the deep veil of night.
309. VONNOH, ROBERT. AMERICAN ARTIST.
FATHERLESS CHILDREN OF FRANCE. Original Pencil Drawing. Signed by the artist.
Careful drawing of a very pretty young French girl seated beside a bed on which her baby brother is taking his refreshment from a bottle.

PAINTINGS, DRAWINGS, ETCHINGS

IRREGULAR SIZES. NUMBERS 310 TO 344, INCLUSIVE

310. BARBIER, GEORGES. FRENCH ARTIST.
ALLEGORICAL SUBJECT. Original Drawing. Signed by the artist.
Height, 12½ inches; width, 9 inches.
Done in pen-and-ink, watercolor and gilding. A female figure, in green drapery, symbolic of civilization crowned, slaying a two-headed serpent with a sword. Smoke and flame in the background.
311. DETHOMAS, MAXIME. FRENCH ARTIST.
WHERE DEATH HAS PASSED. Original Drawing. Signed by the artist.
Height 9¾ inches; length, 10¼ inches.
This powerful sketch in charcoal, watercolor and spatter work depicts a scene on the battlefield where a horse of the heavy farm type, riderless and with only a bridle, stands over the bodies of two dead soldiers, one in blue uniform and the other in brown.
312. FAIVRE, ABEL. FRENCH ARTIST.
HEAD OF POILU. Original Charcoal Drawing. Signed by the artist.
Height, 13¾ inches; length, 15 inches.
This sketch is the original study for the head of the magnificent type of French poilu, full of dash and confidence, which appears in the internationally-famous war poster, *On les aura*, issued to promote the first French government loan.
313. FOUQUERAY, CHARLES. FRENCH ARTIST.
THE EXODUS FROM ANTWERP.—7 OCTOBER, 1914. Original Watercolor. Signed by the artist.
Height, 14 inches; width 10 inches.
A dramatic watercolor made at the front by this soldier-artist. It is a sensitive treatment of a large number of Belgian refugees on the River Scheldt, fleeing from the German invasion. In the foreground stands a figure in dark blue, with hands upraised to heaven.

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314. GOURDAULT, PIERRE. FRENCH ARTIST.

SPANISH VILLAGE LANDSCAPE. Artist's Proof Etching. Signed by the artist.

Height, $10\frac{1}{4}$ inches; width, 8 inches.

This unique specimen is the only etching ever made by this talented young painter who won the *Grand Prix* at the Salon and who is represented in the Luxembourg Gallery. He enlisted in the service and was killed at Verdun in 1917.

315. HELLEU, PAUL. FRENCH ARTIST.

PORTRAIT OF MISS LINA THOMAS OF NEW YORK. Pencil Drawing.

Signed by the artist.

Height, 23 inches; width, 18 inches.

This pencil drawing, retouched with red crayon accents, is one of the series of portraits of beautiful women for which Helleu is famous on two continents. The subject is shown in profile.

316. HERVIEU, Mlle. LOUISE. FRENCH ARTIST.

THE LITANIES OF THE WAR FOR WOMEN. Original Crayon Drawing.

Signed by the artist.

Height, $12\frac{1}{2}$ inches; width, 8 inches.

Group of three female figures, grandmother, mother and child; the grandmother in the centre, clasping her children in her arms. The interior shows a wrecked room, a picture awry at the right and a broken clock at the left.

317. HUGO, VICTOR. FRENCH AUTHOR AND ARTIST, 1802.

HAUTEVILLE HOUSE. Original Crayon and Wash Drawing. Signed and dated 1866.

Height, $8\frac{1}{2}$ inches; length, $11\frac{1}{2}$ inches.

An interesting sketch of the famous novelist's castle in the Island of Jersey, with exaggerated battlements and towers, the drawing suggestive of Doré's style. In the foreground a bridge, rising sharply in the centre, leads across a moat to a portcullis at the entrance.

Original drawings by Victor Hugo are seldom seen outside of his own country except in a few museums and private collections. This was given by Madame Menard-Dorien, wife of the Minister of National Defence in 1870.

318. INNOCENTI, CAMILLO. ITALIAN ARTIST.

ANIMAL STUDY. Original Pencil Drawing. Signed by the artist.

Height, $5\frac{1}{2}$ inches; length, 7 inches.

Drawing in strong, deep lines, of a dog lying on the ground.

319. JAULMES, G. L. FRENCH ARTIST.

LA BONNE NOUVELLE. Original Chalk Drawing. Signed by the artist.

Height, 24 inches; width, $18\frac{1}{2}$ inches.

Red chalk drawing of a female figure seated, holding a dove, at which a child kneeling before her with clasped hands is gazing intently.

320. JEANNIOT, PIERRE GEORGES. FRENCH ARTIST.

SUMMER LANDSCAPE. Original Watercolor. Signed by the artist.

Height, 20 inches; width, 13 inches.

A study in pink and canary yellow of a riverside path, with flowers and trees in the foreground.

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321. LE BASQUE, HENRI. FRENCH ARTIST.

BEACH AT VENDÉE. Original Watercolor. Signed by the artist.
Height, 10½ inches; length, 13½ inches.

A large number of small figures of bathers and idlers on the beach, with a wide stretch of yellow-pink sand in the foreground and a village of seashore cottages in the distance.

322. LOBEL-RICHE. FRENCH ARTIST.

THE RETREAT FROM SERBIA. Original Watercolor. Signed by the artist.

Height, 11½ inches; width, 8 inches.

This water color and pen-and-ink sketch was made by this young French artist-soldier when with the Macedonian army during the retreat. A priest of the Greek Church, with robes blown by the wind, is standing in a desolate moorland holding a crucifix above a casket in which is a shrouded figure.

323. LEPÈRE, AUGUSTE. FRENCH ARTIST.

THE GREAT POPLARS. Charcoal Drawing. Signed by the artist.
Height, 15 inches; length, 18 inches.

This landscape by a famous wood engraver who studied under Dan Vierge, made at St. Jean de Marbois, shows a group of giant trees in a flat country. Immense poplars are at the right foreground, while at the left a canal, a road and a figure about to enter a boat are shown.

324. MÉHEUT, MATHURIN. FRENCH ARTIST.

AUX ARMÉES DEVANT ST. QUENTIN. LE 7 SEPTEMBRE 1918. AU
REPRÉSENTANT DE LA GRANDE AMÉRIQUE HOMMAGE DE LA 1^{re}
ARMÉE FRANÇAISE. Color-Print.

Height, 6 inches; length, 22½ inches.

Besides the above inscriptions which appear at the left and right just below the print, the following inscriptions are on the lower margin: To left,—(*Fantaisie sur le débarquement des Américains.*) *Indiens débarquant, et secourant une tribu celle en guerre.* To the right,—*copie de la planche offerte à Mr. Sharp à son voyage au front.*

A fantastic drawing of the welcome of the Americans. An Indian in full war dress with extended hands rushes to meet an archaic Galli mailed figure, behind which are hurrying warriors, with women and children showing the arts of peace. Beside them a female figure sits with bowed head concealed by flowing hair, partially nude, whose child waves a welcome to the Indian hosts behind their leader.

325. MÉHEUT, MATHURIN. FRENCH ARTIST.

Original Watercolor. Signed by the Artist.
Height, 5 inches; length, 12½ inches.

A group of French peasants in a wagon drawn by oxen are coming back into the restored territory after the armistice and are enthusiastically saluted by soldiers.

326. MÉNARD, ÉMILE RENÉ. FRENCH ARTIST.

APHRODITE SANGUINE. Original Drawing. Signed by the artist.
Height, 20 inches; width, 13½ inches.

Drawing in sanguine of a nude Venus standing in a huge sea shell conveyed by two dolphins; a bit of shore with woods in the background.

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327. PARRISH, STEPHEN. AMERICAN ETCHER.
GLOUCESTER SUNSET. Artist's Proof Etching. Signed by the artist.
Height, $8\frac{1}{2}$ inches; length, $13\frac{1}{2}$ inches.
Proof on India paper of one of this artist's most famous etchings; magnificent print, with singularly luminous quality.
328. PENNELL, JOSEPH. AMERICAN ARTIST.
AN AMERICAN LANDSCAPE (Caricature). Wash Drawing. Signed by the artist.
Height, 10 inches; length, 13 inches.
This view, looking down a littered road between rows of billboards and disfiguring telephone poles, expresses the artist's indignation at the destruction of American rural beauty for commercial purposes.
329. RODIN, AUGUSTE. FRENCH SCULPTOR.
FIGURE STUDY. Original Drawing. Signed by the artist.
Height, $12\frac{1}{2}$ inches; width, $9\frac{1}{2}$ inches.
This study of a partially nude woman, by the most famous sculptor of modern times, is drawn in outline with lead pencil, lightly tinted with watercolor in two tones. (Slight tear in margin, neatly repaired.)
330. ROLL, ALFRED PHILIPPE. FRENCH ARTIST.
PEASANT WOMAN. Original Pastel Drawing. Signed by the artist.
Height, $18\frac{1}{4}$ inches; width, $14\frac{1}{4}$ inches.
Apparently a study of an aerial figure for a ceiling, a woman draped in dark brown and deep purple, showing bare feet. The background is of pale blue.
331. SALA, PAOLO. ITALIAN ARTIST.
SCHEZZO DEL D'ISPRINTO. Original Watercolor. Signed by the artist.
Height, 13 inches; width, 10 inches.
Sketch of a penguin standing on the seashore and contemplating a number of human skulls washed up by the waves.
332. SIMON, LUCIEN. FRENCH ARTIST.
FAIR IN BRITTANY. Original Watercolor. Signed by the artist.
Height, $12\frac{1}{2}$ inches; length, 18 inches.
Brightly-colored scene of a provincial fair in France. A crowd of peasants, sailors, etc., between two lines of booths; at the right foreground, on a platform above the crowd, an assemblage of clowns, musicians, barkers and an acrobat in tights. Beautiful accent of black in the coloring.
333. WASHBURN, CADWALLADER. AMERICAN ETCHER.
A GRACEFUL BUDDHA IN BANGKOK. Artist's Proof Etching. Signed by the artist.
Height, 14 inches; width, 11 inches.
A simple and summary representation of a bronze statue seen through the opening in a temple, the architecture of which is merely suggested.
334. WAUGH, FREDERICK J. AMERICAN ARTIST.
LANDSCAPE. Original Wash Drawing. Signed by the artist.
Height, 13 inches; width, 10 inches.
A gouache painting of a rocky headland in Cornwall, with surf breaking on the rocks, notably fine in drawing.

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335. ZINGG, JULES ÉMILE. FRENCH ARTIST.
LANDSCAPE. Original Watercolor. Signed by the artist.
Height, 9½ inches; length, 12½ inches.
Vividly-colored sketch of a French village seen through autumn foliage; plowed fields in foreground; mountains in distance.
336. BESNARD, PAUL ALBERT. FRENCH ARTIST.
HEAD OF YOUNG WOMAN. Original Charcoal Drawing. Signed by the artist.
Height, 16 inches; width, 11½ inches.
This carefully-drawn study of a young Roman woman's head shows subtle lighting of the face and expression of the mouth, and is a satisfying revelation of the artist's technique.
337. CHÉRET, JULES. FRENCH ARTIST.
A PARISIENNE. Original Pencil and Wash Drawing. Signed by the artist.
Height, 14 inches; width, 10¼ inches.
A curly-haired young girl, in chic dress, seated in a characteristic Cheret pose and looking out of the corner of her eye at the beholder.
338. HEINTZELMAN, ARTHUR WILLIAM. AMERICAN ETCHER.
THREE SCORE AND TEN. Artist's Proof Etching. Signed by the artist.
Height, 10½ inches; width, 8½ inches.
This, the most famous of this brilliant young etcher's works, shows the head and shoulders of an old man. On the margin of the mat the artist has written the honors won by this etching at five exhibitions.
339. MARTIN, HENRI J. G. FRENCH ARTIST: MEMBER OF THE FRENCH INSTITUTE.
STUDY OF A WORKMAN. Original Drawing. Signed by the artist.
Height, 24 inches; width, 18½ inches.
This study, drawn on buff board with crayon, retouched with soft lead pencil red chalk and Chinese white, is one for the great series of paintings entitled "Labor." A workman in baggy trousers and sleeves rolled up, with a sash about his waist, is studying intently a large plan which he holds in both hands.
340. NOMELLINI, PLINIO. ITALIAN ARTIST.
THE VICTORY OF THE PIAVE. Original Sepia Drawing. Signed by the artist.
Height, 16¼ inches; length, 19¾ inches.
The original sketch for his most important canvas, made to commemorate the great Italian victory over the Austrians, October 3, 1918, which caused Austria's surrender. Two young girls are strewing flowers in the path of the victorious mass of soldiers who are rushing forward in a delirium of joy.
341. NORMAN, B. DA LORIA. MODERN AMERICAN ILLUMINATOR.
Cosmic Force. Original Watercolor Painting. Signed by the artist.
Framed and glazed.
Height, 10 inches; width, 15 inches.
A winged figure, carrying an impression of tremendous energy, is drawing back a curtain and interpreting the line in Genesis: "And the spirit of God moved upon the face of the waters."

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342. RAEMAEEKERS, LOUIS. DUTCH ARTIST.

MASS. Original Cartoon. Signed by the artist.

Height, inches; width, inches.

Crayon drawing representing a mother and three children at a prie-dieu in a cathedral at a mass for the repose of the soul. In the distance other groups of mourners are suggested.

Louis Raemaekers, the Hollander whose cartoons depicting the ruthlessness of German warfare thrilled the world, has long been interested in the work of the Fatherless Children of France. In 1914, with the aid of H. M. C. Holdert, editor of the *Telegraaf* and the French consul at Amsterdam, Raemaekers issued two booklets of post cards, each containing twenty-one drawings by Raemaekers, which were sold by tens of thousands for the benefit of the Fatherless Children of France. In sending this cartoon M. Raemaekers wrote: *It has been one of my first thoughts in this war to do something for the victims belonging to that nation which has suffered most in numbers, in intensity (physical and moral), and to which the world owes the greatest debt.*

343. RENOARD, PAUL. FRENCH ARTIST.

LA COLOMBOPHILE DE RHEIMS. Original Pencil Drawing. Signed by the artist.

Height, 14 inches; width, 10½ inches.

A French veteran soldier, wearing a military cap, is seated, holding in his hands a pigeon. Other pigeons are in cages behind him or on perches.

344. WALKER, HORATIO. AMERICAN ARTIST.

STUDY. Original Watercolor. Signed by the artist.

Height, 9 inches; width, 8½ inches.

A typical French-Canadian woman of the peasant type, taking bread from an outdoor oven.

345. THE FATHERLESS CHILDREN OF FRANCE. "THEIR BOOK." In Memory of Lafayette and the Immortal Poilus of the Marne and Verdun. *With four separate dividing leaves of dark blue brocaded silk, padded, over boards, with broad loops at each side.* Thick folio, midnight-blue straight-grained levant morocco, made in box form, sides and fronts hinged; back plain, sides and ends with single gilt fillet borders; front in two sections, closing at centre, with border of triple gilt fillets, band of small looped tools, and double gilt fillets with scrollwork ornaments at corners, gold-plated centre ornament of interlaced bands and fleur-de-lis, gold-plated staples, to fasten with small gold-plated padlock (two gold-plated keys and ring supplied). Front doublures of sapphire-blue crushed levant morocco, with midnight-blue morocco borders, and inner borders of a dotted gilt line between double gilt fillets, small gilt corner ornaments, left front panel containing title in gilt lettering above crossed French flags onlaid in the original colors, under blue shield containing three gilt fleur-de-lis above laurel branches in gilt, both laid over the flags, crossed swords above, and date,—1914-1918, below; right panel containing laurel wreath in gilt in centre; side hinges doubled with same sapphire-blue morocco, with borders similar to fronts, the ground of the panels dotted with gilt fleur-de-lis; ends lined with padded dark blue brocaded silk, BY MARY CREASE SEARS, Gold Medalist, St. Louis Exposition.

This is the morocco case made by Miss Sears, and which contained most of the original autographs, photographs, drawings and etchings heretofore described in this catalogue.

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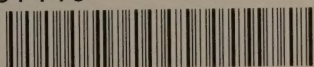
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